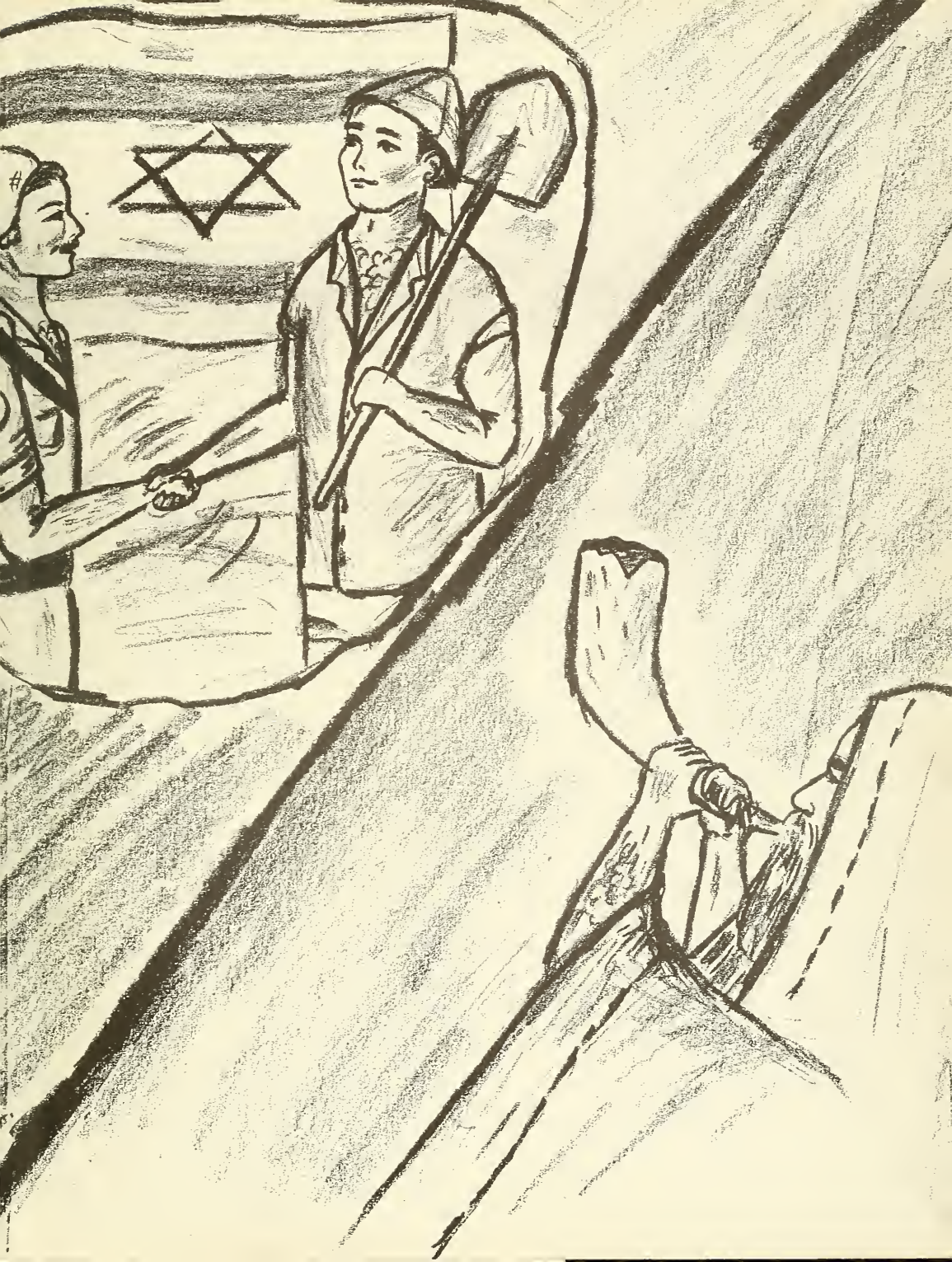


FEELCHANE



'65







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*Time . . . a common word, yet what does it really mean? Look it up in the dictionary? Hmmm . . . "The system of those relations which at any event has to any other as past, present, or future; indefinite continuous duration regarded as that in which events succeed one another." Phew! And fifty more definitions just like it. Can we really ever define it? We doubt it. Time escapes us too fast to pin it down and pigeon-hole it with a pat definition. We can never say for sure: This is past; this present; this future. At 10:15, 10:14 is the past, 10:15 the present, and 10:16 the future. At 10:16, the present has become past; and the future, the present. The past, present, and future move in never-ending cycles, rushing headlong into each other, diverging, and meeting again. The world is wittingly caught up in their frenzied and ceaseless motion. Only one thing remains constant—the **תורה** ; all else is divided, in the mind of man, into Yesterday, Today, and Tomorrow. . . .*

Dedication

The work of a truly great man remains an everlasting monument of human vision, energy, and zeal. Although the man may cease his active work, his thoughts and deeds survive—and leave an indelible stamp upon the future.

The work of Rabbi Charles Friedman, the Principal of Yeshiva University High School for Girls of Brooklyn—General Studies Department, in molding young souls—inspiring nobility, instilling hope, inculcating faith, blowing the coals into a useful flame, in short: educating creatively by new thoughts and firm actions,—is without doubt the work of a truly great man.

We, the class of 1965, have experienced the fruits of this man's energy and influence. And, consequently, we have been immeasurably enriched.

It is therefore that we, the graduating class of 1965, respectfully and gratefully dedicate our yearbook to RABBI CHARLES FRIEDMAN, as a small token of our profound gratitude and heartfelt appreciation. May the Almighty bless him with many, many more years of fruitful and productive activity.



Rabbi Charles Friedman

בית ספר גבוה לבנות ישראל

YESHIVA UNIVERSITY HIGH SCHOOL FOR GIRLS
OF BROOKLYN

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בס"ד
לשכת המנהל

ח"י אייר, ל"ג בעומר, תשכ"ה לפ"ק

לתלמידות המסיימות את בית הספר הגבוה בכרוקלין
שע"י ישיבת רבנו יצחק אלחנן - ישיבה אוניברסיטה:

בשמחת לב אני מברככן, מסיימות יקרות, בכל מילי
דמיטב, כהגיעכן עתה לתקופת סיום חק לימודיכן, ונעים
לי לאחל לכן הצלחה רבה בכל אשר תפנינה.

רבות יגיעתן ועמלחן בתורתנו הקדושה, ותקותי נא-
מנה שעשיתן חיל וקניתן תורה ודעת - כל אחת כפי כש-
רונותיה ויכלתה. ואני תפלה שבמשך הסתופפכן בין כתלי
ישיבתנו הקדושה נשרשו ונחרתו בלבכן העיקרים והאירי-
אליים של מוסדנו, וכטוחני שכולכן הושפעתן מרוח ישיב-
תנו להתנהג תמיד כ"כנות ישיבה" בכל המוכנים.

תזכינה לעלות מעלה מעלה בחו"ש, ללכת באורח
חיים יהודי, "להכין ולהשכיל לשמוע ללמוד וללמד לש-
מור ולעשות ודקיים." ותקותי חזקה שתהיינה כנות -
כונות!

חזקנה והתחזקנה והגברנה חיילים לאורייתא -
ויהי נועם ר' עליכן ועל כל מעשה ידיכן, וכיר"א.

מאיר פודא

הרב מאיר פודא
מנהל





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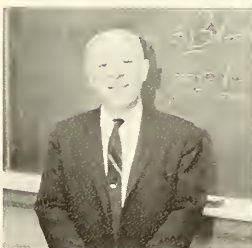
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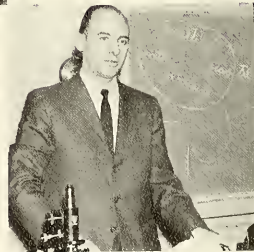
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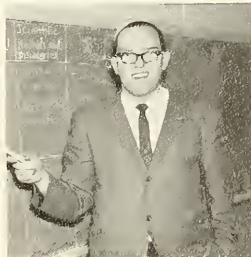
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"What is past is prologue."—*Shakespeare*

How many of us, on the night before a history final, under the influence of black coffee and No-Doz, have ever asked ourselves: "Why must I study things that happened in the past? What bearing do they have on my life today? Why can't the past remain buried?" When these same questions are considered in a saner frame of mind, they seem childishly insipid. Who realizes more than a Jew how great is the influence of the past upon our present lives? The חורא that governs our daily lives was given to us in the past. Every minute of the day we practice a principle taught in the past; when we recite a ברכה, we are accepting השי"ח as the Creator of the Universe and all that is in it; when we face מזרח to pray, we think of ארץ ישראל — our spiritual homeland; when we give צדקה or invite friends to our homes, we are practicing the מרות taught us by our אבות.

By looking back, we can also, to some extent, predict the future; and it is not always pleasant. We have learned of the persecution of our people in the past and have witnessed it in the present. But we have also witnessed the downfall of our oppressors—Babylonia, Persia, Greece, Rome, Turkey, and Germany. This persecution will continue; only by withstanding the נמיונות put to us by ביאת המשיח can we be worthy of הקב"ה

עם ישראל חי ...

„צדיק כתמר מפרח כארוז בלבנון ישגה“.

עמים נולדה, שגשגה, בנה, כבשו — ונפלו עד לבלי קום! עקבותיהם נעלמו ובימינו שמם מבצבץ פה ושם בין ספרי ההסטוריה העבים או חקוק על אבן קרה ואלמת במחיאון נדה.

אחד ויחידי בין עמי קדם אשר שמו עדיין חקוק על לבבות פועמים ושופעים חיים הוא עם היהודים — עם ישראל.

מה פירושה של תופעה זו? האם זה מקרה גרידא, או המונח גם הסבר בצדה? אסביר לפי דעותיו של ר' נחמן קדובמל בספרו „מורה נבוכי הזמן“. לכל עם יש תקופת עליה, תקופת שגשוג ותקופת ירידה. בהתעמקנו במחקר תולדות עמי קדם, בנקל נוכל להוכיח עובדה זו. העם הרומאי החל תקופת צמיחתו בימיהם של רימוס ורומולוס, ותקופת צמיחתם ארכה כמה מאות שנים עד בניתה של העיר רומא — כלילת התפארת ומרכזו התרבותי של העולם הקדמון. זאת תקופת הפריחה, כבושיו של יוליוס קיסר ושושלת הקיסרים, ומשם ירידתם עד שלא נשאר מהם שריד ופליט.

מה השוני בעם ישראל?

העם היהודי נחן בסגולת החדוש. תקופות העליה, הפריחה והירידה אינן פרקים הנשלמים אלא גלגל חוזר ונשנה. פעמים רבות ירדנו עד עומק האבדון, אולם שוב עלינו עד שיא הפאר. החלפנו כח רשוב פרחנו. כך סובב גלגל ההסטוריה של היהודים. לא לחנם נמשל עם ישראל ללבנה. שלא כדומה לשמש, הלבנה נחנה ביכולת נדירה להתחדש. זמן מלואי הירח הוא זמן הפריחה והבלבול, הצטמצמות הירח היא הירידה בתולדות העם וכן הלאה.

פעמים רבות בהסטוריה של עם ישראל אמרו נביאש, אפסה התקוה, אבל שוב ורת אורם מחדש, „בושתנאי“ אשר המשיך את שושלת נביאי העם, עודדו והזרים בו מרץ להמשיך דרכו.

הידות למה נתברכנו מבורא עולם בתכונה זו?

לכל אומה ואומה יש תפקיד שטמו עליה ממרומים. כאשר העמים מסיימים תפקידם ונגמרת שליחותם, הם כלים מעל פני האדמה ורק מצבות בודדות או בניני אבן מעידים על נוכחותם שעברה. תפקיד עם ישראל הוא נצחי להיות אור לגוים ולהפיץ בעולם הרעיון של אחדות מוחלטת. אנו ממלכת כהנים וגוי קדוש. כהני העולם אנחנו, ולכן עלינו לשאת את העול הכבד של תורה ומצוות. ואמנם אנו נושאים אותו מתוך אהבה ורצון. למה אנו נמשלים?

לעץ עבות ששרשיו הם התורה והאמונה המפרנסות את הפארות והעלים. בימי הקר, בימי הירידה, נושרים עלי העץ, נגדעים גדולי הדור; ואו עומד העץ ערום בחסר כל, והעם כפליט הפזור בתפיצות הגולה. אולם בימי החם והשמש, בימי העליה והצמיחה, שוב ילכלב העץ ויעשה פירות; שוב קמים מאורי הגולה ושוב מתחזק העם באמונתו.

העמים האחרים הם אילנות שנעקרים. שרשיהם ארעיים ויחזיקו מעמד רק עד כלות תפקידם ויעקרו. אולם הכרתנו ונאמנותנו יציבות הן, והכו שרשיהם עמוקים באדמה עד לבלי יכולת להזיזנו מן הדרך.

לא לחנם נאמר שדברי תורה הם חיי נפש האדם. הם מפרנסים אתנו ומחזקים אותנו כדי שנאזר כח ונעמד בפני השטנים ואבני הנגף שבדרךנו.

מאת דינה קרקובסקי

Modi'in Revisited

Once upon a time, more than two thousand years ago, between Mt. Bedford and Mt. Snyder, there was a little town called Modi'in (known today as "Meydlach"). The population of this town numbered some five hundred inhabitants. The reason that this town was so small was due to the very limited amount of FRESH air. You see, there was plenty of HOT air, and sometimes a few of the inhabitants themselves were FRESH; but behind that ever-present smoke-screen—there was simply no FRESH air! This was so mainly because a mysterious individual would go around from house to house—in the dead of night—and shut all the windows. In fact, it is reliably reported that even the doors were barricaded! And so, miracle of miracles, despite these handicaps, some five hundred hardy, rugged individualists—none of whom, though, were "SINGLE"-minded—somehow managed to survive in this town.

Among the inhabitants of this town of "Meydlach" was the family of Fuldayohu and his five sons: Yehudoh HaDardaki, Shimon HaRubeli, Elozor HaHoffmani, Yonoson HaKamberi, and Yochonon HaLichtensteini. Wow, what a family! What were they really like? Well, the less said, the better!

There was much confusion in the land because of political turmoil then going on. Barry Antiyochus, the Conservative, was desperately trying to persuade all the "Meydlach" to come over to his party. In fact, his slogan was: "It's easier to be a half-Jew than a Fulda-Jew!" Sadly enough, this made quite a "hit" with many of the "Meydlach" for "in their hearts they knew he was right."

Well, one day, Fuldayohu was walking along the streets of the town, when he encountered a group of armed "Meydlach" who threatened him with his life unless he would lend his moral support to the Conservative, Barry Antiyochus. "Yes," they declared, "if you will only do **הסורבה** and see the light, we promise even to make our party your party!"

However, Fuldayohu was a thinking man, and he resisted these pressures by bravely replying: "We Tareyton smokers would rather fight than switch!" And that's just what he proceeded to do.

He immediately fled to his warehouse—some call

it an arsenal—in "Meydlach"-town, between Mt. Bedford and Mt. Snyder, where he assembled his loyal followers. There, he addressed his audience with the following immortal words: "The Conservatives are preaching the right! Only we are left—to preach righteousness!"

Strategically forming his battle commandos, he placed Yehudoh HaDardaki at the helm, to watch the ramparts against any further infiltration. Shimon HaRubeli was given the task of supervising the feeding of the loyalists—and keeping their quarters clean. Elozor HaHoffmani was entrusted with the task of keeping the troops busy with work—and he succeeded beyond all expectations. Yonoson HaKamberi, because of his general's air, was crowned the master of the regiment; and he brooked no nonsense from anyone. And as the chaplain—to keep up the morale—the choice was the smiling Yochonon HaLichtensteini. To be sure, this was an ill-equipped, understaffed and disorganized army. But their strategy was to win the enemy by scaring and frightening the daylighters out of him, and, of course, by denying the populace even a breath of fresh, clean air!

At any rate, they temporarily fled to the hills until the erection of the new building. What did they do in their new secret hideaway? Well, according to reliable reports, they spent their time playing "dreydel", eating latkes, and smoking!

Every so often, they would embark on guerrilla warfare raids against the "Meydlach," who they felt had succumbed to the Conservative party charms—by rapidly becoming half-Jews. Of course, they directed their main fire—no, I mean smoke—against Barry Antiyochus himself. Indeed, Fuldayohu's battle cry was: "Give me full Jews or else!" Yochonon HaLichtensteini, the chaplain, invoked the blessing of Heaven—not on this earth! Shimon HaRubeli supervised the communal "benshing"—without grace! Elozor HaHoffmani made each one stand up to work—but, of course, he himself remained seated! And Yonoson HaKamberi kept time—with two clocks! And, of course, Yehudoh HaDardaki supplied all the necessary **מוסר**. And so, these righteous raiders won many victories against the Conservative party "Meydlach!"

or, Central Yesterday

by FRAN GALLER

Before I continue with my story, I must interpolate one interesting episode. There lived in those days a most attractive woman, by the name of Yehuditson. She was very talented in art and heart, and her pictures had won her fame throughout the world; indeed, the critics called her pictures "out of this world."

Now, this talented Yehuditson not only loved Jewish art, but she also had a Jewish heart! And so, she wanted very much to help her Jewish people. Thus, it came about that whenever she had a free period she would go into the Assyrian army camp—for she was very friendly with an important general there. It is doubtful whether she captivated him with her art or her heart. In fact, many believe that it was something else entirely.

One night, the Assyrian general threw a big party, and naturally Yehuditson invited herself. She was the life of the party, because she ALWAYS made everyone laugh! As usual, she came with her basket of paintings. Well, after the guests had all left, Yehuditson remained alone with the drunken general. Seizing the opportunity, she bravely chopped off the general's head and wrapped it in oilcloth. And then, of course, she put it in her basket. She was awarded the Nobel Peace Prize for her artistic decapitation. However, she refused the money for herself, and instead put it in the YJAA Trust Fund. The initials? Yes, you guessed it: Yehuditson's Jewish Art Appreciation Fund.

And now, back to our story. . . .

The fighting between Fuldayohu "Righteous" and Antiyochoy "Right" continued. And then, a number of misfortunes betook this illustrious family. Shimon HaRubeli was killed by a couple of cheats he had antagonized. Elozor HaHoffmani became paralyzed from all his sitting. Yonoson HaKamberi's heart stopped beating when his clocks stopped ticking. But Yochonon HaLichtensteini, though, kept right on smiling, trusting in the good L-rd.

However, Yehudoh HaDardaki kept right on battling heroically together with his father, until the war was finally won. He managed to capture

all the fortified places—and the souls of the "Meydlach" were saved. However, he wasn't satisfied because the **בית המקדש** was still in the enemy's control. And so, he told his comrades: "We must now capture the Temple, clean it up, and light the **מנורה** to render thanks unto **השם** that we have been granted victory."

However, his followers could not enter the Temple grounds because of the foul fumes that filled the air. But, since Yehudoh HaDardaki had developed an immunity to this condition in "Meydlach-town," he ventured into it. But, alas, although he was up to his nose in open bottles of oil, he could not locate even one bottle that was left untouched by the enemy.

And then, lo and behold, a cry was heard from the laboratory: "Hey, get a load of this! I think I've got it! By George, I've got it—a jug of oil in the microscope closet which has not been touched by human hands! In fact, it's still in the box, and the seal hasn't been broken!"

Well, you can imagine the joy, when the oil burned not only for five school days, but also for the whole weekend. That was truly a miracle.

But, when Fuldayohu saw that the Temple was completely demolished, he proclaimed: "We need another miracle—a new Temple. And, **אם ירצה, השם**—and weather permitting—our new sacred building will no longer be a miracle—just a miracle!"

And all the people yelled and cheered, and there was a riot in the subterranean clucker-room, and then, rising above the shouts, Fuldayohu announced loudly: "I now proclaim the first two periods of tomorrow, Monday, November 30th, as a sacred time set aside for sleeping off our troubles. And furthermore, to commemorate this significant episode of our history, it is hereby decreed that Friday, December 4th, and Monday, December 7th, shall be national holidays to celebrate the two most significant events in Jewish history: **חנוכה** and Pearl Harbor!"

And so, with this good news, our miraculous story of **חנוכה** comes to a happy end!

בערי יהודה ובחוצות ניו יורק

מאת לאה רוזנבלום

א

יום לה' צבאות על כל נשא ושפל. בטח האדם בכוחו ובכשרונו. השתחווה למעשה ידיו ולא לאליל הגרעיני שהקים. ועשיו מתפאר הגרון על החוצב בו ועומד להשמירו כליל. נצב האדם נפחד ונבעת מהיצירה השטנית שלו. "וישח אדם וישלם איש". האדם שהאמין בכח הגבורה נוכח כי אין עצה ואין תבונה. הוא בצור והטמן בעפר מפני פחד ה' ומהדר גאונו.

ד

סוגרת אני את מקלט הרדיו. רוצה אני לשכח על העולם ובלהותו. על החברה וגעיה ועל מעשי התועבה המרובים בעיר. ובכדי להסיק דעתי מענינים אלו משתדלת אני להפנות את תשומת לבי למצב היהדות והיהודים בסביבתי. אולי זה ינחמני. חושבת אני על ימי השבת ומועד בבית הכנסת. עת נמצאת אני בסביבה יהודית טהורה ובאיירה קדושה. בטח היו פני ישיעיהו קורנות מגיל ועיניו נוהרות. ברם, נפשי מתענגת בזכרי כמה מחולל קדושת השבת בזמננו. גם בימיו של ישיעיהו חללו את השבת ולכן הדגיש: "וקראת לשבת ענג". היום המכוניות מתרוצצות והתנויות פתוחות. חולין השבת. חולין היהודים. חול בבית. חול בחוץ והילדים מתחללים.

בבתי הכנסיות חסרים אנשים, כי הנוער מנוער ממצוות והלכות רקים מכסופי קדושה. חוץ מבשבתות של בר מצוה. ברם מבקרי בית הכנסת בימים אלה אין נבדלים בהרבה ממבקרי קולנוע. רובם ככולם אינם חדורים רגש דתי ולא מופעמים מהרגשה מוסרית. רבים באים לראות את טקס הבר מצוה, ויותר מזה להראות פרוות ההדר בבית הכנסת שלא ראוהו מימיהם. התפילות הנושנות אינן עוברות עלן דל שפתותיהן. ואוניין אטומות למנגינות המורתיות. הנשים יושבות בכורסתיהן כפרות הבשן ובעליהן דומים לקציני סדום.

"למה לי רב ברמצותיכם יאמר ה' שבעתי קול יאליאלי וחבל מרטינים..."

"כי תבואו לראות פני, מי בקשת זאת מידכם רמוס הצרי".

לא תוסיפו הביא מנחת שוא הפטורות מיכניות תולעות הן לך ישיעיהו היה צווח למחזה זה.

ה

לדאבוננו הגדול יותר מאשר רבו הימים מימות ישיעיהו עד ימינו רבו הפשעים. הותרה הרצועה. "כסדום היינו לעמורה דמינו". ברם, האספה תקוה? פונה אני שוב לספרו של "נביא האמונה", המוכיח והמנחם. מנחם הוא את האנושיות ששלום נצחי ישלש בעולם. "לא ירעו ולא ישחיתו בכל הר קדשי כי מלאה הארץ את ה' כמים לים מכסים".

מנחם הוא את בני ישראל:

"נחמו. נחמו עמי יאמר אליכם..."

וכתוב חרבותיהם לאיתים ותנחתיהם למזמורת. לא ישא גוי אל גוי חרב ולא ילמדו עוד מלחמה. אנחנו שראינו בשלשה דפורענותא נקוה שנוכח לראות בשבעה דנחמא.

מדפדת אני בספר ישיעיהו ולאני מגיעות החדשות המשודרות ברדיו על מעשי השוד והחמס ברחובותיה של ניו יורק רבתי. על התנפלויות והתקפות על אנשים חפים מפשע בחוצותיה השוקקים של מטרופולין זו ובלבי מתעוררות השאלות: מה היה במקרה בניו יורק. אומר לתושבי ארצות הברית לו עבר במקרה בניו יורק. באיזה דברים היה פונה אליהם? האם היה מנחמם או מוכיחם? וכשאני מתעמקת בבעיות שהערידותה, רואה אני שלמרות שהחזיה איננה בעיותי עודן שרירות וקיימות. מובטחני שלו הופיע הנביא הגדול בעירנו היה צועק מנהמת לב כשם שצעק חמס על ירושלים המתנוונת בימיו: "איכה היתה לזונה קריה נאמנה מלאתי משפט צדק ילין בה ועתה מרצחים". למרות שעברו קרוב לשלושת אלפים שנה מימי החזיה הגדול, העיר הכי תרבותית בעולם מלאה שוד. חמס ורצח. אין אנו צריכים לצאת מפתח ביתנו כדי לדעת מה מתרחש בארץ ומה מתנה ברחובות ניו יורק ההומים והיפים, להוכיח שהאיירה כולה חנף ומרע.

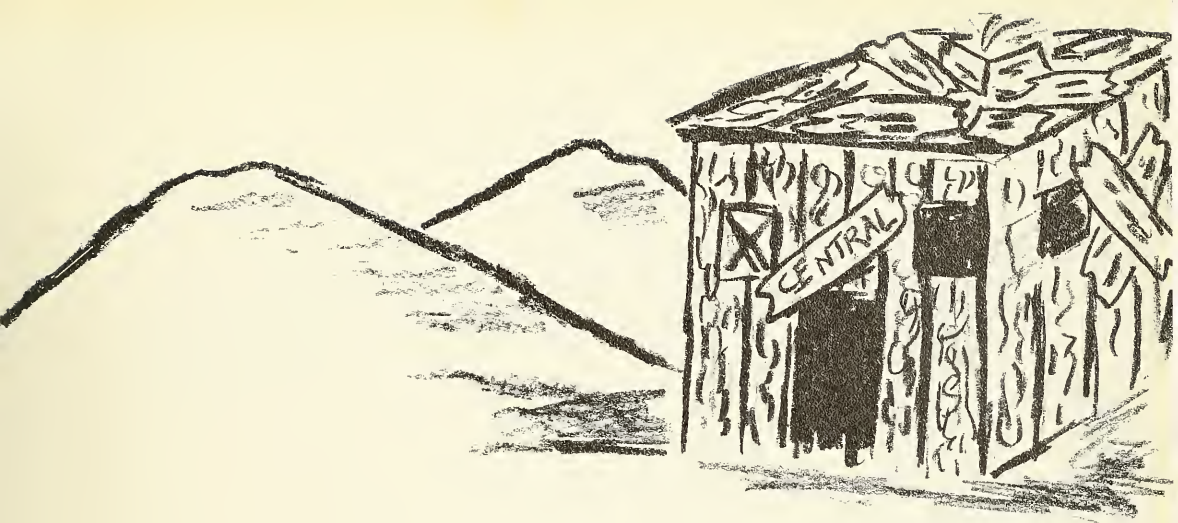
שומעת אני על מעשי רמאות ועול בין אנשים רמי מעלה התופשים עמדות חשובות בחברה ובממשלה ומתוך ספרי מזדקרים תאורי החזיה "כספך היה לסיגים סבאך מהול במים". שוטרי העם ושריו סוררים וחבריו גנבים. הם אינם מסתפקים במה שיש להם ועדיין רוצים הם את כבשת הרש. ולכן הם רודפים בצע ולוקחים שלמונים. כל אחד דואג אך ורק לבצעו ואיננו מתחשב בזולת. יש צורך בצירוף הסגים והבדילים, בויקוק המידות ובטיהור המחשבות.

ב

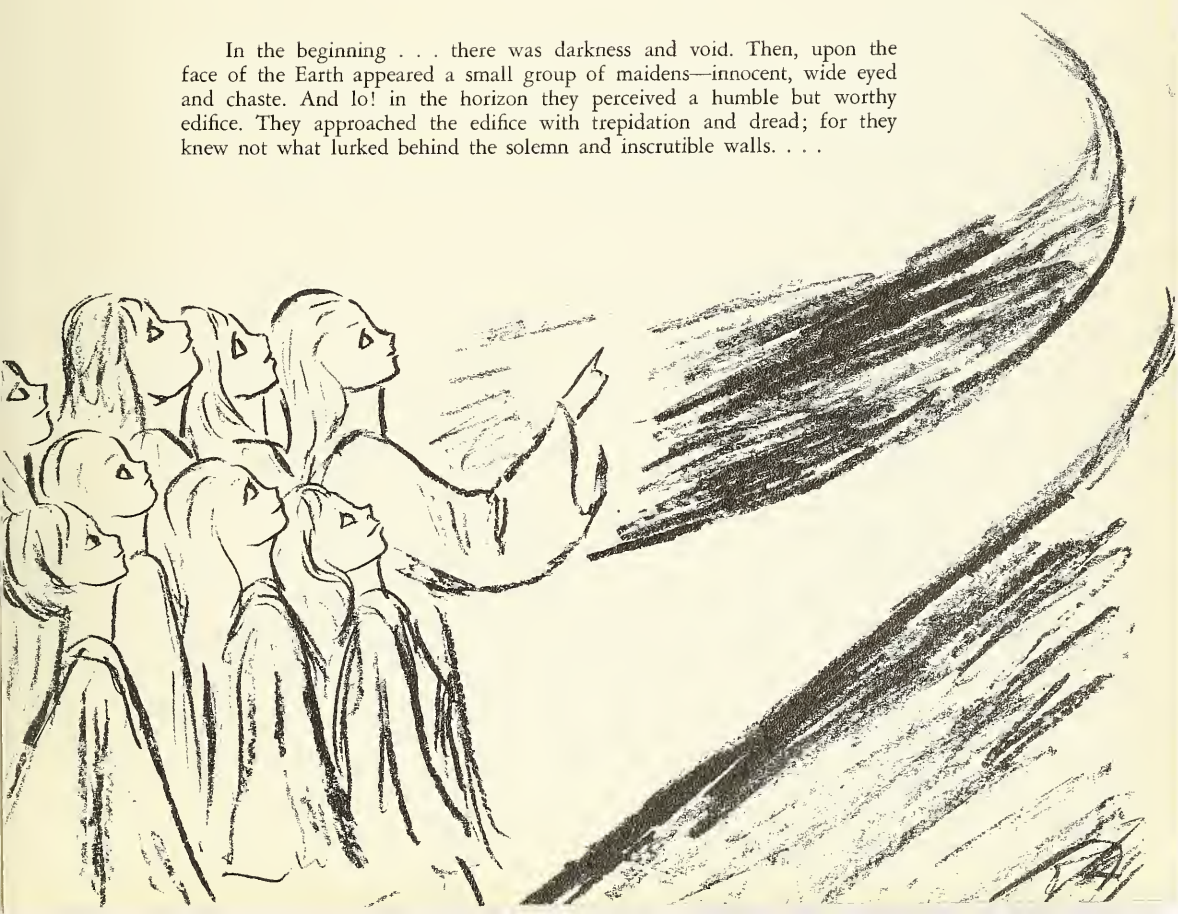
בחלל עודנו מנסר קולו של הקריין. עובר הוא עתה מפשעי יחידים לחטאות צבור: הפליה, דכוי המונים, לחץ מינעוטים, עוות הדין, מעשי אלימות בכח הזרוע והשלטון נגד חלשים ורצוצים. מתמוג כלבי קול הקריין וקול העבר הנביא: "מבך רגל ועד ראש אין בו מוס". לא רק האצילים המה הפושעים גם בין בני השכבות הנמוכות מתבלט קלקול המדות. העניים והמדוכאים מנמים בין הרודפים. כל מי שעומד בשלב גבוה יותר בסולם התרבות והכלכלי מדכא את זה שעומד למטה הימנו. מרובים הם מומי החברה, תחלואה ונגעיה, שלא מימי הירדן ולא מימי ההדסון, וביחוד לא מימי המיססיסיפי, ויכול להטרהם. לו היה ישיעיהו ומפיע, שוב היה צווח באותה התרגשות במאה העשרים כשם שצווח במאה השמינים לפני הספירה הנהוגה: "רחצו הטהרו הסירו רוע מעלליכם".

ג

השידור נמשך וקולו של הקריין חודר לכחלי החדר. עובר הוא מבעיות חברתיות לבעיות בינלאומיות. מודיע הוא על התקפות בקהיר, ובוייטנאם, ניסויים אטומיים בסין, איומים בברית המועצות, שיתוק האו"ם. סיוט בלהות מטיל את צלו על תבל. "הנה אור חשך בעריפה". האנושיות עומדת על עברי פי פחת בדחיפה קלה תפול. העולם עומד על סף הכליות. נבואתו האכזרית של ישיעיהו על יום ה' מתאמת בכל מוראותיה. "כי



In the beginning . . . there was darkness and void. Then, upon the face of the Earth appeared a small group of maidens—innocent, wide eyed and chaste. And lo! in the horizon they perceived a humble but worthy edifice. They approached the edifice with trepidation and dread; for they knew not what lurked behind the solemn and inscrutable walls. . . .



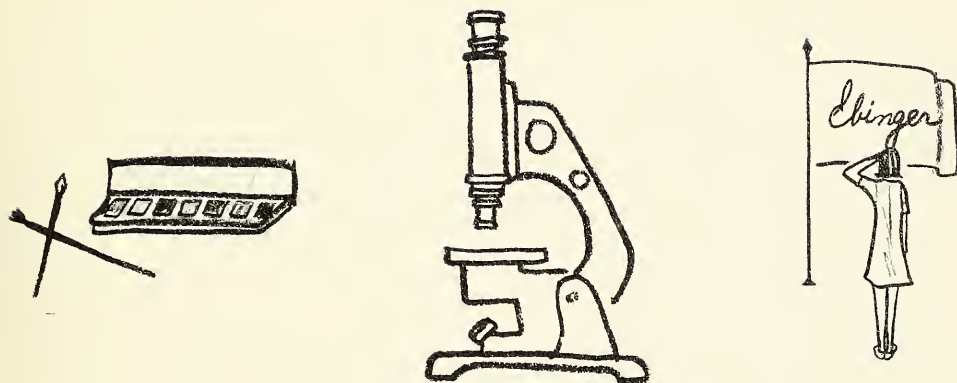
Freshman Year

Enter the Freshman class of '61. . . . Exit Mr. Sokolow (and his lox-flavored lollipops), "Handy" Epstein, and Mr. Alper, the barrel filler. . . . The class is ravaged by hand-paralysis induced by a certain bespectacled, sarcastic, and unsmiling possessor of a gold watch. . . . Mr. Bassell's class learns that Sara Teasdale died in the bathtub. . . . We battle the roaches with fists of iron and cans of hairspray. . . . We are introduced to classical music. . . . "25 off!!" "But Mr. Grossman, I'm already 15 below. . . . Central discovers Gold. . . . Gold discovers Rabbi Friedman. . . . "My son can say Dis pen is bwoken in 5 languages". . . . $A+B+C=$ The Freshman Class. . . . "Shall we dance, Mrs. Feingold?". . . . The most important rule in First Aid—Screeeeeeeam!!!!. . . . Q-U-apostrophe-E-S-T, -Hyphen-C-E-Q-U-E-C-apostrophe-E-S-T, Yaaaay Qu'est-ce que c'est!!!! We celebrate Mr. Cantor's 74th birthday. . . . Mr. Hoffman, you see, my sister's **שבע ברכות** well, have a cigar. . . . Maitre corbeau sur un arbre. . . . Wait until fourth-year French. . . . Stocking inspection; Gloria draws seams on her legs. . . . You think he's full of uh . . . uh . . . nonsense—(laugh from class)—you thought I was going to say Baloney, didn't you. . . . Our one and only fire drill (for three years) during Mr. Bassell's vocabulary test. . . . "Whaddya mean ya wanna take out a book? Bid for it!" . . . Our Freshman weekend(???) . . . Our Freshman Sing(???) . . . But **מורה**, the bell already rang (Viyian's cow bell). . . . Dr. Lichtenstein throws Natalie's peanut-butter sandwich out through the window and catches two girls playing in class. . . . EEEEEEE . . . It's a mouse! . . . Esther Zollman is caught **כער החלון ושקפה** . . . The new building will be finished **אם ירבה ה** by next year.



WHAT DID I
DO WRONG-
MRS GREEN?





Sophomore Year

We enter the Sophomore year, clutching manila envelopes containing "erl" cloths and speedballs. . . . Welcome Shulie and Pearl. . . . A zero for you, hoo hoo, hoo hoo! Monsieur Mashal teaches us "Gigi" and eyes light up. . . . Monsieur Mashal checks notebooks and writes personal letters to each student. . . . Mrs. Jacobson complains about lengthy periods. . . . Miss Barkowitz? — Yes, Mr. Spine. . . . Anyone who can hum *The Nutcracker Suite* in its entirety is exempt from the test. . . . 11 o'clock air-raid drill—duck!!! . . . The three blondes—Esther Zollman, Fay Jofen, and—Sury Hochberg (????) . . . The former Miss Epstein teaches us about Life. . . . Yes, Miss Gordon, Gardner McKay *was* in my class in Cornell. . . . Not another ABCDEFG-HIJK test!!! . . . **בחי, אפשר הצדק אחר** The Sing committee almost gets kicked out of school, but we place second anyway. . . . Weeeeeeee are Central Chessmen. . . . Rachelle Pachtman portrays Monsieur Mashal. . . . $A + B + C + D =$ The Sophomore Class. . . . "SHUT UP!!" — "There — I've shocked you!" . . . I visited the Isles of Langerhans on my trip down the Alimentary Canal. . . . We celebrate Monsieur Mashal's birthday, and his son comes to join in the festivities. . . . "My country, 'tis of thee. . . ." — But Mrs. Jacobson, aren't you patriotic? . . . Mr. Rabinowitz makes an all-too-short appearance. . . . Rebecca wins first prize for winning the "Name Mr. Rabinowitz" contest — an ice-cream soda. . . . We celebrate Mr. Cantor's 74th birthday. . . . World history becomes a beauty and charm course. . . . "Can a circle be circumsized around a triangle?" — "I don't know, dear, I've never tried it." . . . Wait until fourth-year French. . . . Marian attempts suicide — all for art. . . . Mr. Kamber, noting the Boosters' sneakers, quotes: **חזק וספורי תלכנה וברגליהם תעכסנה** We reward him by presenting him baby booties, for his daughter, adorned with bells. . . . Smile if you're. . . . Oops! . . . Our first Regents. . . . The new building will be finished **אם ירצה השם** by next year.

Junior Year

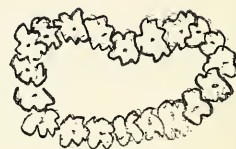
We have now become under upperclassmen. . . . Welcome Eva and Vivian. . . . Some of us have lockers on the third floor. . . . Mr. Kussin leaves (for a while) and S. Cohen comes. . . . "Soooooooooooooooooooo. . . . What do *you* think?" . . . We are introduced to Rabbi Dardac and Dr. Jofen. . . . Hic-haec-hoc. . . . Miss Epstein becomes Mrs. Spiegler. . . . Miss Tabory becomes Mrs. Fimelstein. . . . Rabbi Rosenmund faces a sticky situation. . . . Mr. Cohen's class signs a test ban treaty, with Frieda Schubin as chief negotiator. . . . PSAT's and Merit Examinations come and go. . . . We start making plans for a Crown Heights weekend. . . . Of course, Mr. Kamber will invite us to his house for the weekend, and if he doesn't, we'll go anyway. . . . The Chem. class struggles along bravely. . . . $A + B + C^1 + C^2 =$ The Junior Class. . . . You have now reached the tender age of **שנה עשרה** "Life is a Garbage Can." . . . "Mr. Kamber, your phraseology leaves much to be desired!" . . . Our expert in Homiletics, Esther Brysk. . . . "Mesdemoiselles, I read the Regents in a certain way, so you will be able to understand the answers!" . . . Gloria Fein leaves. . . . Sabina stays (but not for long). . . . Mrs. Gold tells us about her two mistakes. . . . **זה באמת דיסגוסינג** Alexander Pope had spindle legs. . . . They opened Poe's eyes with toothpicks. . . . We celebrate Mr. Cantor's 74th birthday. . . . Miriam Abramowitz and Florence Berkowitz sing the syllabus to fame. . . . Nowwww. . . . Betty portrays Rabbi Rosenmund. . . . The Sing, conducted by Noreen Halpern, is a success. . . . Mr. Kamber reads only "Mad" and "The Jewish Mess." . . . If you can juggle three pieces of chalk, you'll get a 95. . . . Wait until fourth-year French. . . . Students must use "pull" to get out of Rabbi Dardac's class in Room 35. . . . G.O. elections. . . . "It's the belle of *Friedam*." . . . The Regents are taken successfully. . . . Sabina and Mrs. Gold leave. . . . The new building will be finished **אם ירצה ה'** by the time you graduate!



"I just hope it isn't a contact lens."



VENI VIDI VICI...





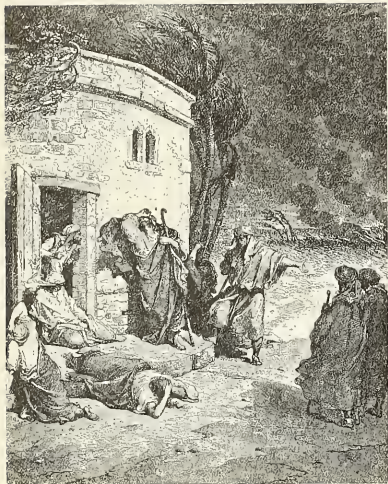
SIR ALVIN
TO THE RESCUE



Senior Year

We have arrived!!! — Oops! So has Rabbi Fulda. . . . So has Mrs. Besen. . . . So has Mrs. Dessau. . . . So has Miss Silver. . . . So has Mrs. Beck. . . . So has . . . Rabbi Fulda, who promptly increases our school day to ten periods. . . . "You're some class! I heard all about your 'Shtik' in TIW." So, we go all out to prove it. . . . We adopt a physical fitness program in our "gym" (???). . . . We Kvel — in Jewish Music — with Vel. . . . The lounge is transformed into the typing room. . . . Dr. Lewin's old office is turned into a "medical room." . . . We can't leave the building, but we may have "supervised play." . . . "Gertrude Fried is in Israel?" — "Then what is she doing, sitting behind you?" . . . $81 + 82 + 83 + 84 =$ The Senior Class. . . . Class rings and keys. . . . No official School Sing this year; so we prepare our own — to the chagrin of Mr. Fohr, Rabbi Rubel, and Mr. Weinstein. . . . Scholarship tests — We manage to break the blue seal, after months of practice. . . . We become balabustes. . . . Ugh! I can't touch it! . . . Do I have to cut off the head? . . . Bio. class dissects frogs. . . . The Chanukah Chagigah is a success. . . . Directed by Sury Hochberg and Leah Kleinman, Betty "shoulders" her way to fame, while Florence Berkowitz never "loses her head." . . . Mr. Hoffman's farewell party from the "A" class — They present him with a bottle of Hoffman's soda. . . . The prettiest girl. . . . "Basically," you're going to find out that "in actuality" Rabbi Bronfeld helped to bring about the success of the Boro Park weekend. . . . College Boards. . . . Rabbi Elbaz now teaches *Juniors*. . . . Monsieur Mashal becomes Mr. Marshal, and we crown him "Maurice I." . . . There will be no social this year because of Shlom Bayit. . . . That lucky damsel in distress, Leah Kleinman, is rescued by Sir Alvin. . . . Jason finds the golden fleece. . . . *Ra ta ta ta ta ta ta ta* — Calculus is spa-lendid, simply spa-lendid. . . . Yonah Schimmel joins the senior class. . . . College Board results. . . . Scholarship results (We beat the record). . . . The fashion show, led by Susan Hochberg and Susan Hudes, is GREAT! . . . Yearbook pictures — Ugh! . . . Dr. Linick spies a can in front of his desk. . . . Seniors do a rain-dance on the off-limits roof. . . . *W'hat!!* Nobody's engaged yet??? . . . Celia gets a 3-carrot ring. . . . Mrs. Beck 'shields' us from being offensive. . . . College applications. . . . SCW and TIW applications. . . . Every day is D-Day (Drill Day). We're informed that when we finish college we go for a Master. . . . We are measured for caps and gowns. . . . Mr. Bassell informs us that the bohemian prerequisite is to be dirty. . . . The class is frequently infected by several highly mysterious and lasting diseases. . . . MAZEL TOV to Myrna!!! We finally did it. Seniors go wild, and Rabbi Fulda and Mr. Hoffman dance with the prospective Kalloh (a handkerchief between them—of course). . . . The Senior Play is a smash, with Vivian Balsam and Phyllis Thurm directing. . . . Sury Hochberg travels from Time to Time in the main role (and she, too, becomes engaged!). . . . Rose Kunda is the hilarious German duke. . . . Fourth-year French offers nothing new. . . . We wish Mr. Cantor a happy 74th birthday. . . . We prepare for the Latin, History, and English Regents. . . . We realize that Central wasn't so bad, after all. . . . The new building will be finished, **אם ירצה ה'** and weather permitting, by the time you graduate . . . from college!

In Days



Sorry, girls—it's 8:51!



Whew! these *stairs* are *murder*! Am *I* glad the new building has elevators!



Johnny—Miguel—Will someone *please* call a plumber?!



"Oh, we're the Arista Society. . . ."

Of Olde ...



Student—teacher relationship



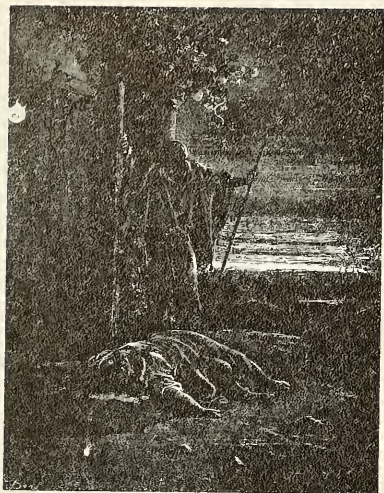
It took a long time, but here it is:
my newest student bulletin . . .



Are you *sure* you have to go
to Macy's *this* period?!



Blessed are those who shall go to T.I.W.



Were Finals *that* bad, dear?



Those *proctors* mean *business*!



Are *you* still here? I thought I *told* you
you can't stay in the lounge
during a Hebrew period!



All this—just for a lil' ole' 90. . . .



Central: 4:59 . . .



Central: 5:01 . . .

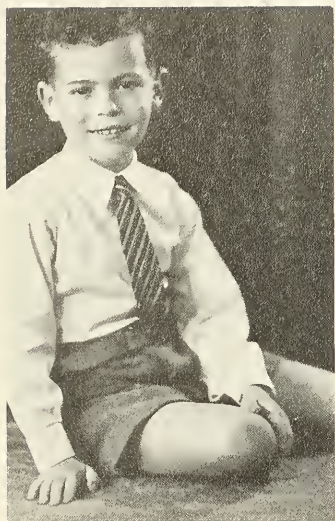


They *said* the building was unsafe! . . .



♩ "We're the SENIOR CLASS,
SENIORS, baby . . ."

In Days of



1



2



6



3

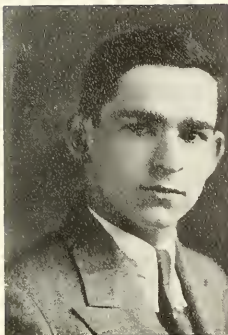


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Very Olde ...



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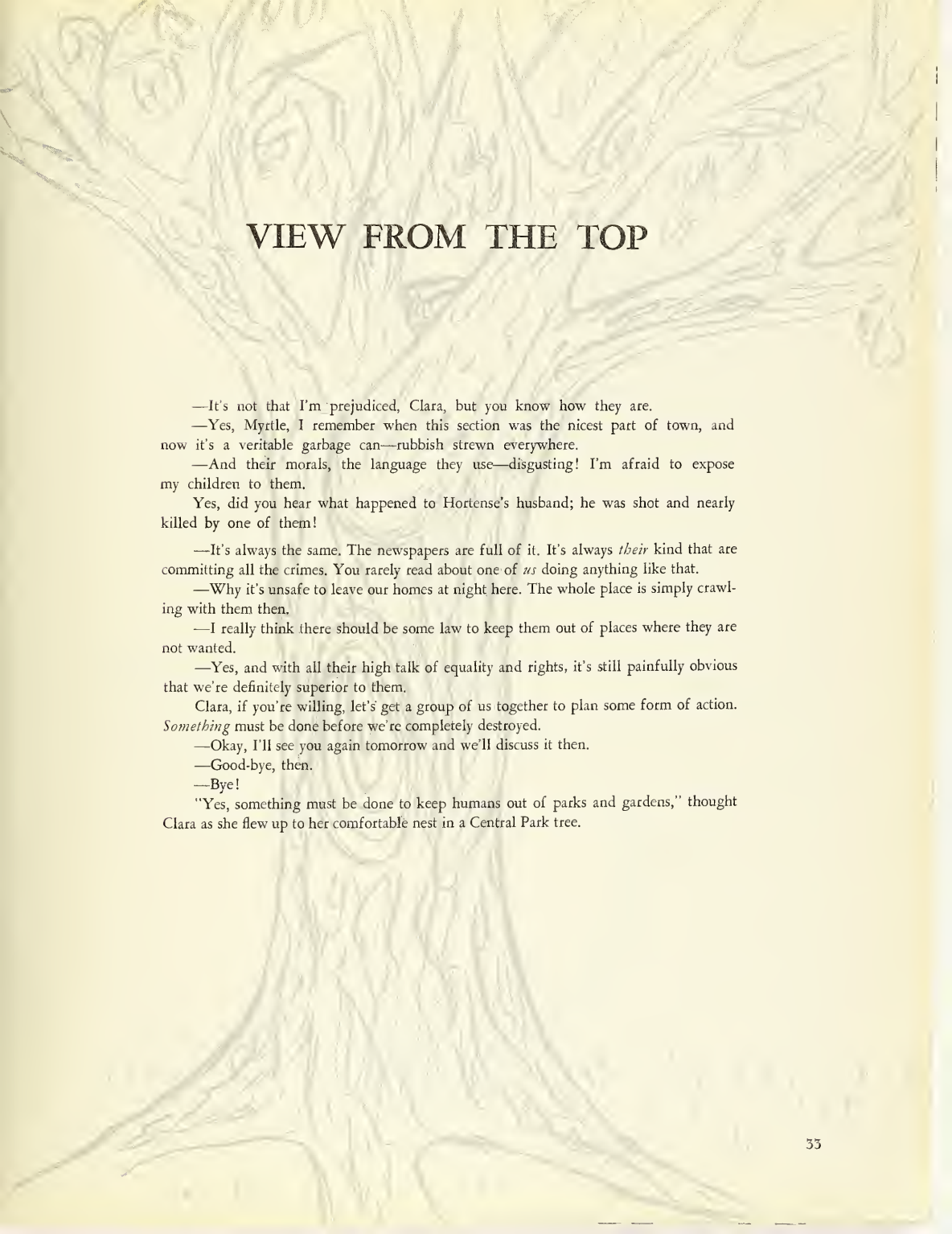
17



16



"The best of times. . . . The worst of times"—Dickens. Today is like a garden overrun by insects. Kill the insects, and, for a while, all is well. But a few strong ones will survive and begin to multiply. Stronger insecticides will be found, but even stronger insects will survive. There were times of great conflict and contradiction. Never have we enjoyed so much freedom from prejudice, but the opposition to freedom has never been so great. The Jews in Israel . . . the Jews in Russia. The Civil Rights bill . . . the riots in the South. Atomic energy for peaceful uses . . . atomic energy for destruction. The life of Kennedy. . . . The death of Kennedy. We can never hope to destroy all insects; we can only pray that someday the insects—the bigoted, narrow-minded, warped, and stupid individuals of the world—will themselves realize the harm they are doing, and cease of their own volition.



VIEW FROM THE TOP

—It's not that I'm prejudiced, Clara, but you know how they are.

—Yes, Myrtle, I remember when this section was the nicest part of town, and now it's a veritable garbage can—rubbish strewn everywhere.

—And their morals, the language they use—disgusting! I'm afraid to expose my children to them.

Yes, did you hear what happened to Hortense's husband; he was shot and nearly killed by one of them!

—It's always the same. The newspapers are full of it. It's always *their* kind that are committing all the crimes. You rarely read about one of *us* doing anything like that.

—Why it's unsafe to leave our homes at night here. The whole place is simply crawling with them then.

—I really think there should be some law to keep them out of places where they are not wanted.

—Yes, and with all their high talk of equality and rights, it's still painfully obvious that we're definitely superior to them.

Clara, if you're willing, let's get a group of us together to plan some form of action. *Something* must be done before we're completely destroyed.

—Okay, I'll see you again tomorrow and we'll discuss it then.

—Good-bye, then.

—Bye!

"Yes, something must be done to keep humans out of parks and gardens," thought Clara as she flew up to her comfortable nest in a Central Park tree.

לכבוד ארצי

הרים וגבעות. חטה ושעורה. חיים יהודיים, גפן ותאנה, יופי, הדר וקדושה. ירושלים. בחורה עומדת על הר גבוה בירושלים. חמסין שורר בארץ רוח דרומית נושבת. היא מביטה מסביב. "שם עמד בית המקדש!" היא מסתכלת שוב פעם. ולבה מתחיל פועם בחזקה — בלי הרף. דמעות זלגות מעיניה ומשקות את האדמה היבשה. מה יפה ירושתנו — נתלתנו.

עדיין מביטה הבחורה על המקום.

הארץ מתפתחת. אוניברסיטאות מיוסדות. חלוצים פועלים, בונים נוטעים ומתישבים בקבוצים. פותחים חנויות. חיים אורח-חיים יהודי, שומרים את השבת ומדברים בלשון הקודש.

שם — לבית המקדש הביאו האבירים את עולותיהם חובתיהם. לשם הביאו את פירותיהם הראשונים ואת תרומותיהם. עדיין היום נמצאים אכרים רבים בארץ. חקלאות — דבר חשוב מאד. הפועלים אף משתדלים להשקות את ארץ הנגב. הם עובדים קשה ובעזרת ה' יצליחו.

היום יש בארצי מרכז לתרבות. קונצרטים רבים מתקיימים. אנשים מבקרים באוניברסיטאות להקשיב לנאומים מפורסמים. הרופאים מצטיינים. אנשי מדע נמצאים שם. אנשים דתיים שפועלים במעבדות ואלה האנשים אינם שוכחים על התורה, אדרבה, התורה היא אורח חיהם.

השמש נוטה לערוב — והבחורה עוזבת את מקומה. היא מלאה רגשי אהבה לארץ ועדיין איננה חוזרת הביתה. היא מטיילת קצת ומתהלכת בחוצות ירושלים. השמים הבהירים מתמלאים כוכבים. נוח לטייל בעיר זאת. היא מעודנת ביופי פנימי שקשה מאד לתארו. קשה לבטא דבר שקרוב לגפש.

רחביה — הבחורה מטיילת ברחוב שמשם רואים את הנוף של האוניברסיטה העברית. בין-הרחוב לאוניברסיטה עצמה נמצא שדה רחב. הבחורה מסתכלת על המנוף העומד בשדה הלל. היא נאנחת. כעבור רגע היא עוזבת את המקום ומטיילת עד שמגיעה להר ציון.

שוב היא רואה את "המקום" מה נפלא. לפני חמשת אלפים שנה נתן לנו ה' את הארץ — ושוב היום היא מיושבת. היא מתפתחת גם בתעשיה — גם במדע — ובדואי בתורה והלכה. מה נפלא הוא המקום המקדש. מה מרווח. הכל חשוך ומעורפל. חלום נפלא.

דמעות שמחה נושרות ארצה.

ותפלת הבחורה עולה השמימה.

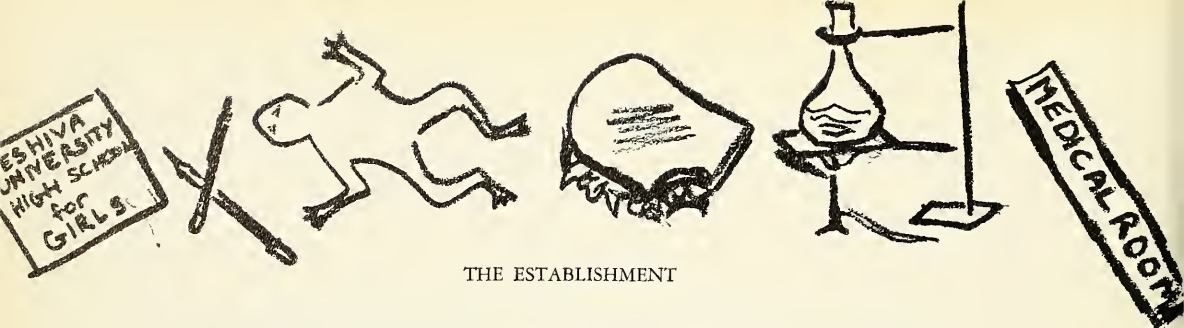
מאת יהודית קנמנצקי

היהודים ברוסיה

בעולם המודרני שלנו תמיד קמות בעיות חדשות. הבעיה של היהודים היא אינה חדשה, אדרבה, היא ישנה מאד. היהודים תמיד סבלו יסורים בגלל אמונתם בה'. בשנים האחרונות הבעיות הקשות ביותר קמו במדינות אירופה. במלחמת העולם השנייה, נתנסו היהודים בנסיגות קשים ומרים, ועד היום הנה הם סובלים יסורים רבים ברוסיה. היום האנטישמיות רבה יותר ברוסיה מאשר בכל ארץ אחרת באירופה, למרות הכחשת הרוסים. כנראה, הרוסים מפחדים שמא הם "יטמאו בטומאת היהודים". ולכן הם רוצים להמית אותם. הם מסירים מן היהודים כל סימני אמונתם. למשל, שברעות אחדים לפני חג הפסח, הממשלה הבטיחה ליהודי אמריקה שהיא תחלק ליהודי רוסיה את המצות שאנחנו שלחנו להם. אבל כאשר הגיע חג הפסח, עדיין היו בבית המכס. אבל זה לא רק ענין של חסרון המצות. אנו רואים שמספר בתי הכנסת פחת עד שעכשו נשארו בערך רק כתשעים בתי כנסת בכל ארץ רוסיה. ומספר הישיבות הוא הרבה יותר קטן ממספר בתי התפלה. קשה מאד ליהודי אמריקה להבין את יסורי יהודי רוסיה, זה עוד יותר קשה לעזור להם ולא להסתבך במלחמה הקרה שבין ארצות הברית ורוסיה. לא רק מחים היהודים נגד מעשי הרוסים בשעה זו, אלא גם הקתולים. לפחות, אנו מתפללים לטובת אחינו ברוסיה, ואם נתפלל ונעשה כל מה שבכחנו, בודאי ה' ישמע את קולנו ויענה לבקשתנו.

מאת שרה הוכברג





THE ESTABLISHMENT

Amidst the trivial and commonplace of the city, there stands a great (though modest) institution, from which emanate the truly great minds of our time: those who see the truth, those who strive to understand the profound. Indeed, we are blessed to have in our time the members of the establishment. Tonight we bring to you those of great acumen, who try to bring to us the world mere mortals cannot see. We present the Establishment.

Speaker for the House—Mrs. Naussica

I would like to announce our new policies. Unexcused admits will be issued five days a week except during vacation. Excused admits will be issued only during the thirteenth period of every fifth Thursday in August. Passes to the lounge will not be issued except in severe cases such as: appendicitis attacks, comas, or ingrown toenails—in which case a doctor's note is required prior to admission to the lounge. Incidentally, the old lounge is now the typing room. The new lounge is located in Rabbi Fulda's office. Rabbi Fulda's office is now located in the regular office. Though slightly cramped for space, the office squad is making a brave effort to adjust to their new headquarters on the back staircase. Thank you, girls!

Dr. Zee Frogstein—Biology Lecturer

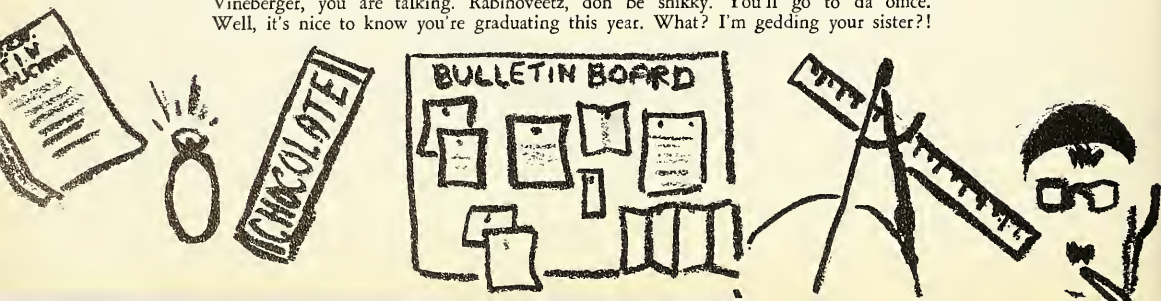
Come on girls, let's get started. The chemical nature of protoplasm. . . . Yes, I did make this dress. No, it's not *peaux de soie*, it's linen. The chemical nature of . . . Oh, did I tell you about the time I jetted out to Florida for the weekend? . . . Yes, and I live in the part of the village where the apartments. . . . No, I didn't get married in the Sephardic Shul; it was the Fifth Avenue Synagogue, and my gown was brocade; I made it myself. It was a nice job, wasn't it. . . . Well you should see the lithograph we've gotten for the living room. You *know* how a lithograph is made, don't you. . . . Yes, Miss Gordon, I *was* in the same class as Gardner McKay at Cornell. . . . Girls, really, we must get going. The chemical nature of protoplasm. . . . It is composed of . . . Oh, there's the bell. Dismissed!

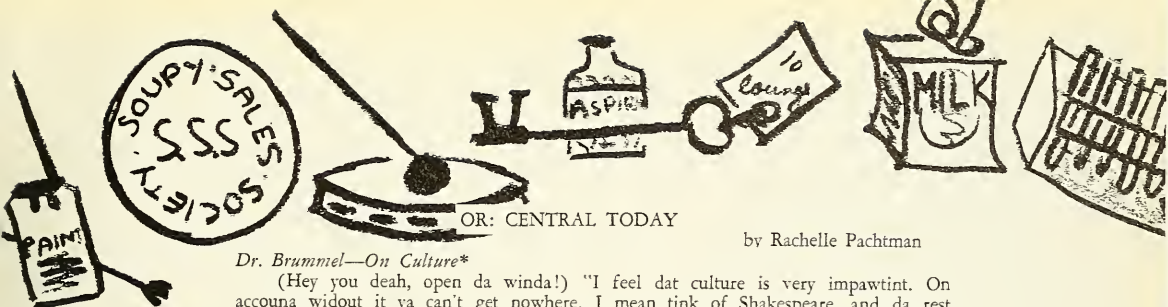
Song from the Glee Club of the Establishment

I'm dreaming of a clean lunchroom
Just like the one we used to know.
Where one can in solitude, take a big bite
And not have a neighborly roach give one fright.
Where one smells dew drops, instead of tuna-stench,
And where one can remain unstained after sitting on a bench.
I'm dreaming of a clean lunchroom
Which I hope will make you able to
Eat your lunch without a frown
And, above all, once you eat it, keep it down.

Dr. Spitz—A Soliloquy

Leesin Mees, you aren't paying attention. *Bimkoim* all this foolishness you should spend more time reading Dikduk and other interesting aspects of culture. And no talking. *Loi Laasois* et zeh. Feesher, are you eeding? Don't they feed you at home? Pechtmen, why are you holding that plastic dinosaur in your lap? *You rilly don need dat*. Horoveetz, Shvi Yashar. Boikoveetz, toin around. Shneidehr, Vineberger, you are talking. Rabinoveetz, don be snikky. You'll go to da office. Well, it's nice to know you're graduating this year. What? I'm gedding your sister?!





OR: CENTRAL TODAY

by Rachele Pachtman

*Dr. Brummel—On Culture**

(Hey you deah, open da winda!) "I feel dat culture is very impawtint. On accouna widout it ya can't get nowhere. I mean tink of Shakespeare, and da rest of doze guys. I guarantee ya dey didn't waste no time on comic books and television. An look where dey got. So, if ya feel ya wanna hear da Beatles instead a Bach, I oige ya ta conqua dat oige.

*also Grama.

Heard During Advanced Chicken Anatomy

I can't touch it. . . . Please cut the head off for me. . . . BLOOD! Oh, it's bleeding. . . . Why didn't I wear rubber gloves. . . . Do you smell something funny. . . . Watch out, clear a path, I think she's going to be sick. . . . I still can't touch it. . . . It's real and . . . Do I have to cut the head off? Yes. . . . Oh! Look what I found, ooh, a liver. . . . That's not the liver; it's the intestines, Stupid. . . . It looked like a liver to me. . . . What is that stuff coming out of the intestines? . . . I think I'm going to be sick. . . . We would like to announce a new sect which has arisen here among the members of the Establishment: We now have a grand total of, yes, no, it's one hundred four vegetarians!

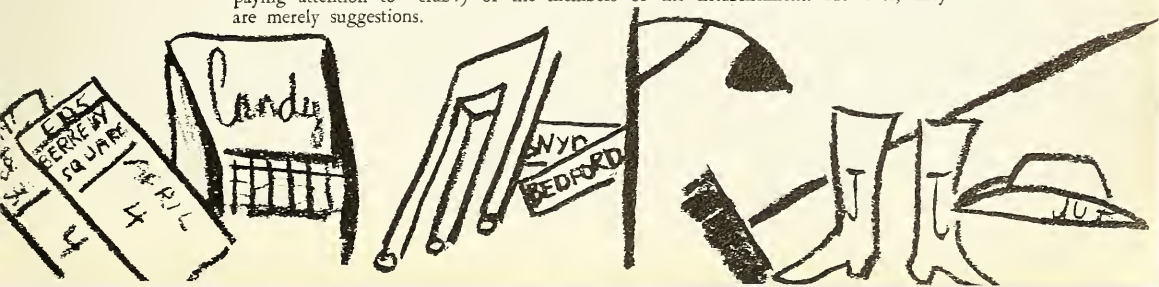
Dr. Elmer Fudd—Renowned Authority on the Syllabus (Rumor has it he was the original founder.)

"Young ladies (I *may* call you ladies, mayn't I? It *is* proper, isn't it?) I would like to explain to you the aged but wonderful teachings of the syllabus. According to my syllabus (I have it right here with me. I carry it with me all the time, you know—never caught without it!) you will learn the following, be held responsible for it, be tested on it, and marked accordingly: Twenty-three Alexandrans—2%, fifty Shakespearian sonnets—3% philosophy, let's try this thousand-page essay of Dante's on the effect of toothpaste on the economy of English authors—that's 10%, since it *is* a thousand pages. My, we have 76% left to cover! We'll have to triple up on assignments. But we must stick to the syllabus. However, I'm sure you all agree that this is fair. It *is* fair, don't you agree? . . . Isn't it fair. . . . I'm sure you all agree, don't you! I've told you this before: I'm not running a popularity contest.

The Youth of the Establishment Would Like to Suggest the Following Additional Clubs:

- (1) The care and feeding of the Peruvian Turtle club.
- (2) Nose-muff knitting group
- (3) Creative finger twitching
- (4) Pre-Revolutionary fingerpainting
- (5) Kindergarten fingerpainting
- (6) Spanish Ethics
- (7) Advanced slinky throwing
- (8) Beginners' marble-racing
- (9) How to ignore the ever-present candy-machine
- (10) Fifty ways to stretch your allowance
- (11) Beginners' homework ignoring
- (12) Advanced syllabus appreciation
- (13) French nursery rhyme club

These have been suggested as clubs that everyone, or almost everyone, can enjoy, and that we feel will contribute to the well-roundedness (especially "candy machine paying attention to" club!) of the members of the Establishment. However, they are merely suggestions.





Activities



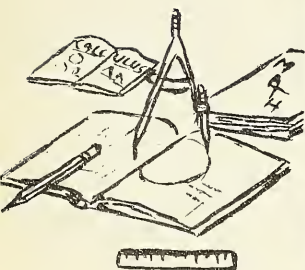
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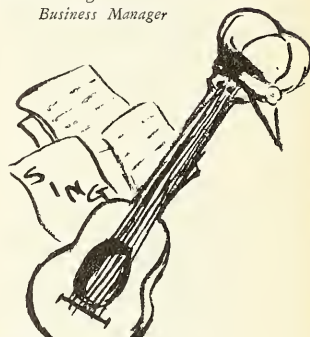
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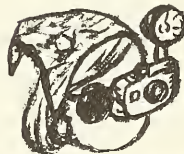
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ARISTA



ARISTA—Seniors

President: Sury Hochberg; Vice President: Sherry Barenholtz

Row I: L. Rosenbloom, J. Lidsky, S. Solomon, M. Indich, A. Gold, F. Schubin, S. Hochberg, R. Weinberg, S. Steger.

Row II: H. Newman, F. Schindler, S. Zeisel, P. Thurm, G. Jutkowitz, S. Yudin, F. Hochberg, V. Balsam, N. Klingberg, B. Sharfman, E. Zollman, E. Weintraub, S. Fish, A. Spitz.

Row III: R. Groyer, R. Strenger, D. Geisler, J. Kanotovsky, M. Bodner, E. Chanys, R. Miller, V. Lichtschein.



Rabbi Y. Dardac
Advisor



Rabbi M. Fulda
Principal



Rabbi E. Rosenmund
Chairman



Rabbi S. Rubel



ARISTA—Juniors

Row I: K. Gabor, B. Presser, S. Oratz, D. Norman, L. Halpern, E. Goldberg.

Row II: S. Dickman, B. Grossman, S. Hilsenrad, E. Grossman, Z. Ciment, R. Cohen.

Bring
Yearbook
Ads

THE FLAME

Attend
Senior
Play

VOL. XV No. 2

YESHIVA UNIVERSITY HIGH SCHOOL OF BROOKLYN

701

MARCH 19

CONGRATS, RABBI ZUROFF

Esther Zollman

On the twenty-seventh of Kislev, the Freshman class was fortunate in having as its guest speaker at the Chanukah assembly Rabbi Abraham N. Zuroff, who is the newly appointed supervisor of the four Yeshiva University High Schools. In his speech to the freshmen, Rabbi Zuroff analyzed the significance of Cha-

(Cont'd on p. 3)



Mr. Marshall

FLAME FLASHES

Rochel Cohen, a junior, represented our school on the Joe Franklin, "Memory Lane" show on T. V.

Congratulations to: Mrs. Halpern, on the double-Simcha of her birthday and 25th Anniversary . . . Mr. Lapidus, on his 35th Anniversary . . . the several seniors who have won scholarships and awards: Ann Gold, Rebecca Groyer, Goldie Jutkowitz, and Matelle Yogel, all recipients of Letters of Commendation from the Merit Foundation; and Sherry Barenholtz, highest ranking senior, finalist in the Merit Scholarship, semi-finalist for the National Honor Society scholarship, and nominee for the Mayor's Citation . . . Mr. Marshall upon becoming an American citizen

THE FLAME

YESHIVA UNIVERSITY HIGH SCHOOL FOR GIRLS
OF BROOKLYN

2301 Snyder Ave. Brooklyn, N. Y. 11226 BU 4-2850

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Rabbi Abraham N. Zuroff, Supervisor
Mr. Samuel Levine, Executive Director

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Sherry Barenholtz	Contributing Editor
Toby Stein	Sports Editor
Esther Chanyas, Cina Feinman,	
Baila Sharfman, Reba Wertentheil	Typing Staff
Mr. Alvin I. Kamber,	Faculty Advisor

הלבנים

יראת
ד'

ראשית
חכמה

ה' 15 — גליון 2 בס"ד אדר ב', תשכ

בית ספר גבוה לבנות ישראל - סניף ברוקלין
ע"י ישיבת רבני יצחק אלחנן - ישיבה אינטרסיטה

הרב הרשקוביץ

נואם באספת פורים

המרגזה הרב ד"ר מאיר הרשקוביץ,
פרופ' להיסטוריה ולתנ"ך בישיבת
רבני יצחק אלחנן, עמד על הנקודות
הבאות:

(א) מגילת אסתר, הגם ששם
אינו נזכר בה במפורש, היא מגילת
הבטחון והעז של עם ישראל.
מאחורי הקלעים של המאורעות,
הנראים בראשונה כהסתרת פנים,
נראית אצבע ה' על כל צעד ושעל.
(ב) העמים שרצו להשמיד את העם
היהודי רצו מקדם לפסל את מגילת
הישועה של העם. לא לחנם שפך
לוטתער את המתי על המגילה הזאת.
כי בשנאתו לעמנו רצה להביאם לידי
יאושו, אך המגילה הזאת טפחה על
פניו, ע"כ ה"אפיזור הפרוטסטנטי"
רצו להציאה מהתנ"ך.

(ג) המגילה הזאת היא קדושה לנו,
עליה אין פלוגתא בחז"ל, ואם משכיל
קיצוני (יש"ר) מפתח למגילת אסתר,
ווינצ'ן, תר"א) הטיל בה דופי, הכהו על
(המשך בעמוד ג')



הל פיד

בית ספר גבוה לבנות ישראל — סניף ברוקלין

ע"י ישיבת רבני יצחק אלחנן — ישיבה אינטרסיטה

ברוקלין 26, ג. י.

2301 ידרת סניף

מנהל	הרב מאיר הרשקוביץ
עורכת	הנהל הרשקוביץ
סגנית	חיה קרמל
חברות המערכת	חיה קרמל, רבקה בלמן, רבקה לביטוב
חברה היועין	מי אנדרסן, י. קמבר

ENGLISH LIBRARY



HEBREW LIBRARY

DEBATING TEAM



Captain: Ann Gold

JUNIOR VARSITY



Captain: Vivian Balsam

HIGH SCHOOL BOWL TEAM



Not shown: Geula Hershkovicz

HIGH SCHOOL BOWL CLUB



Leaders: Geula Hershkovicz and Sherry Barenholtz

ENGLISH CHAGGIM



Leaders: Debbie Goldberg and Leah Halpern

HEBREW CHAGGIM



Leader: Connie Edell

CHEER



Captain: Cina Feinman

BOOSTERS



Captains: Sue Hilsenrad and "Z. C." Ciment

LEADERS



Captain: Ronee Weinberger

TWIRLERS



Captains: Fay Jofen and Chanita Schwartz

BASKETBALL TEAM



Captain: Elaine Grossman
Co-Captain: Toby Stein

VOLLEYBALL TEAM



Captain: Toby Stein

BOWLING TEAM



CHOIR



Leader: Leah Kleinman

SPANISH CLUB



FRENCH CLUB



LATIN CLUB



MATH CLUB





BIOLOGY CLUB

HOSPITAL VOLUNTEERS





The "Learning Can Be Fun" Club



Chassidic Ballet Troupe



The Vice Squad



The High Wire Club

Captain: Yonah Schimmel



Central's Foreign Exchange Program

STUDENT SERVICE SOCIETY



President: Gitty Mlynarsky

SECRETARY--TREASURERS



JOURNALISM

OFFICE SQUAD



Autumn

Spring



Head: Mrs. Halpern

BOOKROOM



Head: Esther Zollman

CO-OP



Heads: Eva Weintraub and Susan Hochberg

Hebrew Dancing



Leaders: Connie Edell and Freda Silver

Hebrew Singing



Leader: Susan Zeisel

Folk Singing



Leaders: Noreen Halpern and Rachelle Pachtman

Politics and Discussion

Leader: Nechama Masliansky



Dramatics



Leader: Esther Zollman

Beauty and Charm



Leaders: Miriam Abramowitz and Frieda Fischer

Yarmulka



Leaders: Jessica Lidsky and Eva Weintraub

Knitting



Leader: Myrna Krauss

The Identicals and Fraternal



To Be or Not or Not to Be . . .



THE CALAH CLUB



President: Myrna Krauss



Vice President: Sury Hochberg






"THE MIKADO"

Cast

In order of appearance:




Nanki-Poo	Elizabeth Rosen
Yum-Yum	Miriam Abramowitz
Pitti-Sing	Phyllis Thurm
Peep-Bo	Noreen Halpern
Poo-Ba	Suri Weiss
Pish-Tush	Rochelle Cohen
Ko-Ko	Florence Berkowitz
Katisha	Betty Beck
Mikado	Vivian Balsam




Choruses:




Zelda Angiel	Gila Berkowitz
Ziesel Broyde	Marilyn Bodner
Elissa Blaser	Cina Feinman
Esther Harman	Fran Hochberg
Susan Hochberg	Mindy Indich
Tziporah Kahane	Feigie Kaminetsky
Diana Krakowski	Gail Kurland
Debbie Lapidus	Vera Lichtschein
Mindy Liebowitz	Marcia Lustig
Tzivia Mermelstein	Sandra Padawer
Brenda Pachtman	Rachelle Pachtman
Baila Sharfman	Fraida Silber
Rochelle Weinrib	Susan Zeisel




Directors:

Sury Hochberg

&

Leah Kleinman






BERKELEY SQUARE

Cast
In order of appearance:

Maid	Feige Fisher
Tom Pettigrew	Debbie Lapidus
Kate Pettigrew	Rachelle Pachtman
The Lady Anne Pettigrew	Betty Beck
Mr. Throstle	Matelle Yogel
Helen Pettigrew	Sylvia Solomon
The Ambassador	Shirley Sruowitz
Mrs. Barwick	Esther Zollman
Peter Standish	Sury Hochberg
Marjorie Frant	Sharon Pollock
Major Clinton	Rosann Gerber
Miss Barrymore	Sherry Barenholtz
The Duchess of Devonshire	Marilyn Bodner
Lord Stanley	Florence Rosenbluth
H.R.H. The Duke of Cumberland	Rose Kunda
Directors	Vivian Balsam, Phyllis Thurm
Producers	Frieda Schubert, Vera Lichtshein



*Senior
Weekend*





FACULTY AWARDS

To Mr. Kussin—because of his love for Hungarians, we give the "Anti-prejudice" Award.

To Mr. Spin—for always encouraging us, and having faith, we give the "Optimism" Award.

To Mr. Gendler—we give the "Tell Me, Tell Me!" Award.

To Mr. Weinstein—for meeting us more than half way in Wonderland, we give the "Patience" Award.

To Mr. Bassell—we give the "Best Dressed" Award.

To Mr. Hoffman—we give a life-time supply of Paper Towels.

To Mr. Marshal—we give our "Best All Around" Award.

To Mr. Glass—we give our "Man of Distinction" Award.

To Mr. Kamber—we give a pocket-sized Grandfather Clock.

To Dr. Linick—we give an "I Apologize" Award.

To Dr. Lichtenstein—we give the "Best Father-Daughter Relationship" Award.

To Rabbi Rubel—we give the Pidgeon's Gold-Plated Stool.

To Rabbi Rosenmund—we give a life-time supply of Bubblegum.

To Dr. Jofen—we give the "Mother's Helper" Award.

To Mrs. Gottlieb—we give the "Mother of the Year" Award.

To Mrs. Spiegler—we give the "Better Late than Never" Award.

To Lila—we give the "Best Teacher-Principal Relationship" Award.

To Mrs. Jacobson—we give a one-way ticket to the Isles of Langerhans.

To Mrs. Beck—for shielding us from the offensive world, we give a type written letter to the Russian Embassy.

To Mrs. Hochbaum—we give the "Dear Heart of the Year" Award.

IDENTIFY



1



2



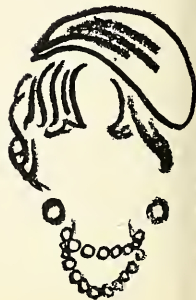
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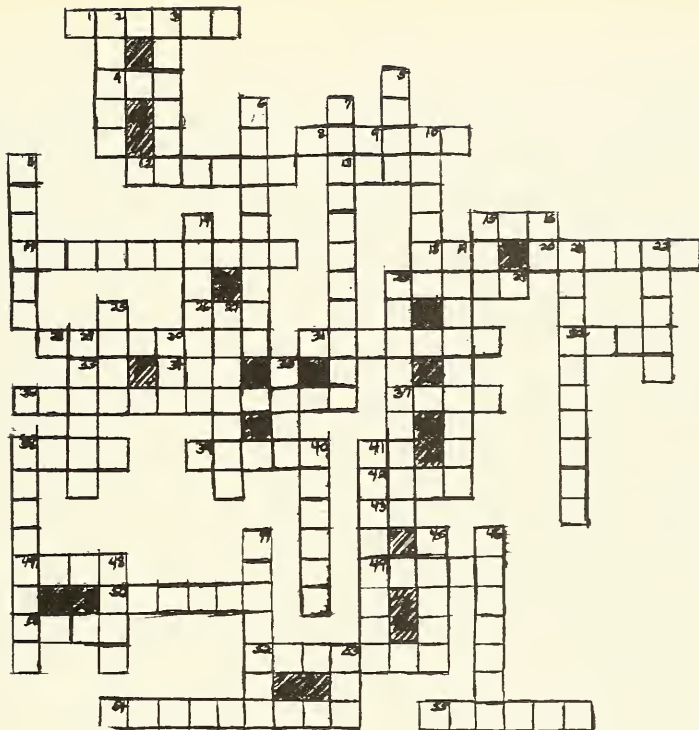
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5



6



ACROSS:

1. The harbinger of "Moshiach"—"Shlom, Shlom."
4. Si — pacem para bellum.
8. Wanted: Competent riot leader, by —.
12. He played the fife at the battles of Lexington and Concord.
13. — Lisa, recent visitor.
15. Lichtenstein, at Talmudical.
17. רב משה
18. Californian fort.
20. See 45 Down.
23. "— and Poetry."
26. Hoover's group.
28. Musical Emery.
31. Haystack Calhoun, famed "—."
32. "— With The Wind."
33. Like.
34. Tiene.
36. "בתי, הצדק אחד"
37. Flaubert character.
38. Our shielder.
39. He IS allowed to speak to Seniors!
42. Locker necessity: Can of —.
43. All right; very well.
47. "Shmegegi!"
49. "Between you, me, and the Post —."
50. B. —, New York department store.
51. The three mistakes of —.
52. "Opportunity knocks!"
54. Proud owner of J. S. Bach sweatshirt.
55. Sing Along With —.

DOWN:

2. Chipmunk teacher.
3. From calisthenics to needlework . . .
5. Distinguished author of the following:
(a) Spa-len-did, simply spa-len-did!
(b) Too much is plenty.
(c) RA-ta-ta-TA-ta-ta-TA-TA-TA . . .
6. "Elis! . . . Nice . . . Fooy, how nice!"
7. Originator of Alumni Association.
9. Negative.
10. Multi-lingual bard of Central.
11. "Smiley," famed Crown Heights host.
14. "שנעלער, שטעלער, נור, No molasses . . ."
15. Dentist.
16. Comme ci comme —.
19. "No-o-o-ow . . ."
21. Isle of —, famed ARTistic honeymoon resort.
22. ...ובכן
23. See 55 Across.
24. "— tu, Brute!"
25. — Hashanah.
27. Lifeguard of great acclaim.
29. Ornate.
30. Ella.
35. Cornell's Miss Epstein.
38. Basically, you're going to find that he's a great guy!
40. Breeze.
41. See 38 Down.
44. "Have a nice trip; see ya next fall!"
45. "You can see through me; I'm —."
46. "Il est magnifique!"
48. Sue Hochberg's employer.
53. DuMaurier cottage.



—Fred Ward

John Fitzgerald Kennedy
1917-1963

No man's life better illustrated our times than the life of President Kennedy. It was a continuous struggle against all the evil and destructive forces in the world—disease, prejudice, hypocrisy, and war. His election to the presidency was an all-too-brief victory over these forces. But it was a beginning . . .

All this will not be finished in the first hundred days. Nor will it be finished in the first thousand days, nor in the life of this administration . . . but let us begin. . .

John Fitzgerald Kennedy

—U.P.I.

THE BEST OF TIMES . . .



—U.P.I.



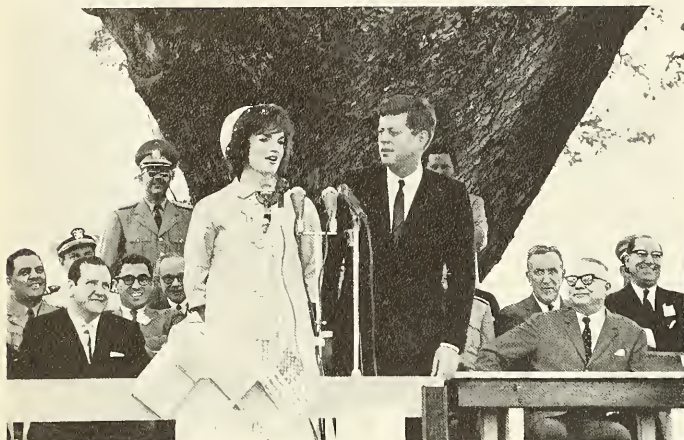
—U.P.I.



I do not believe that any of us would exchange places with any other people or any other generation. The energy, the faith, the devotion which we bring to this endeavor, will light our country and all who serve it. And the glow from that fire can truly light the world.

John Fitzgerald Kennedy

Manfred Kreiner



—Fred Ward



—U.P.I.



In the long history of the world, only a few generations have been granted the role of defending freedom in its own hour of maximum danger. I do not shrink from this responsibility—I welcome it.

John Fitzgerald Kennedy



—U.P.I.



—U.P.I.



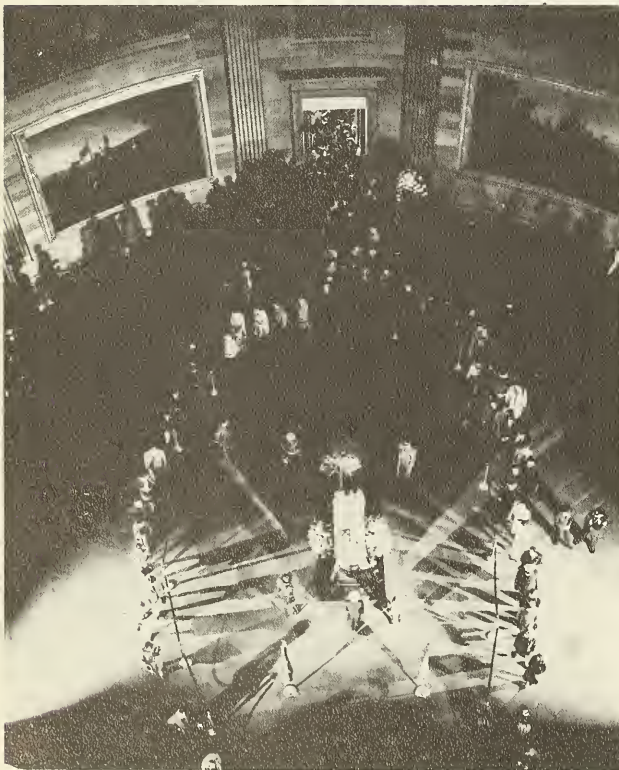
—Werner Wolff

THE WORST OF TIMES

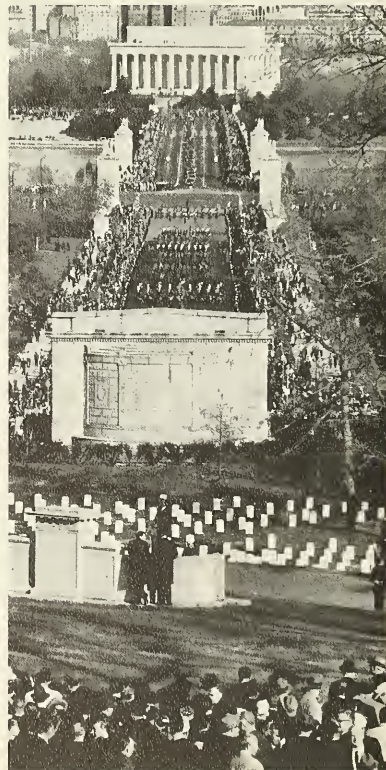
Peace and freedom do not come cheap, and we are destined . . . to live out most of our lives in uncertainty, and challenge and peril.

John Fitzgerald Kennedy

—Fred Ward



—Werner Wolff



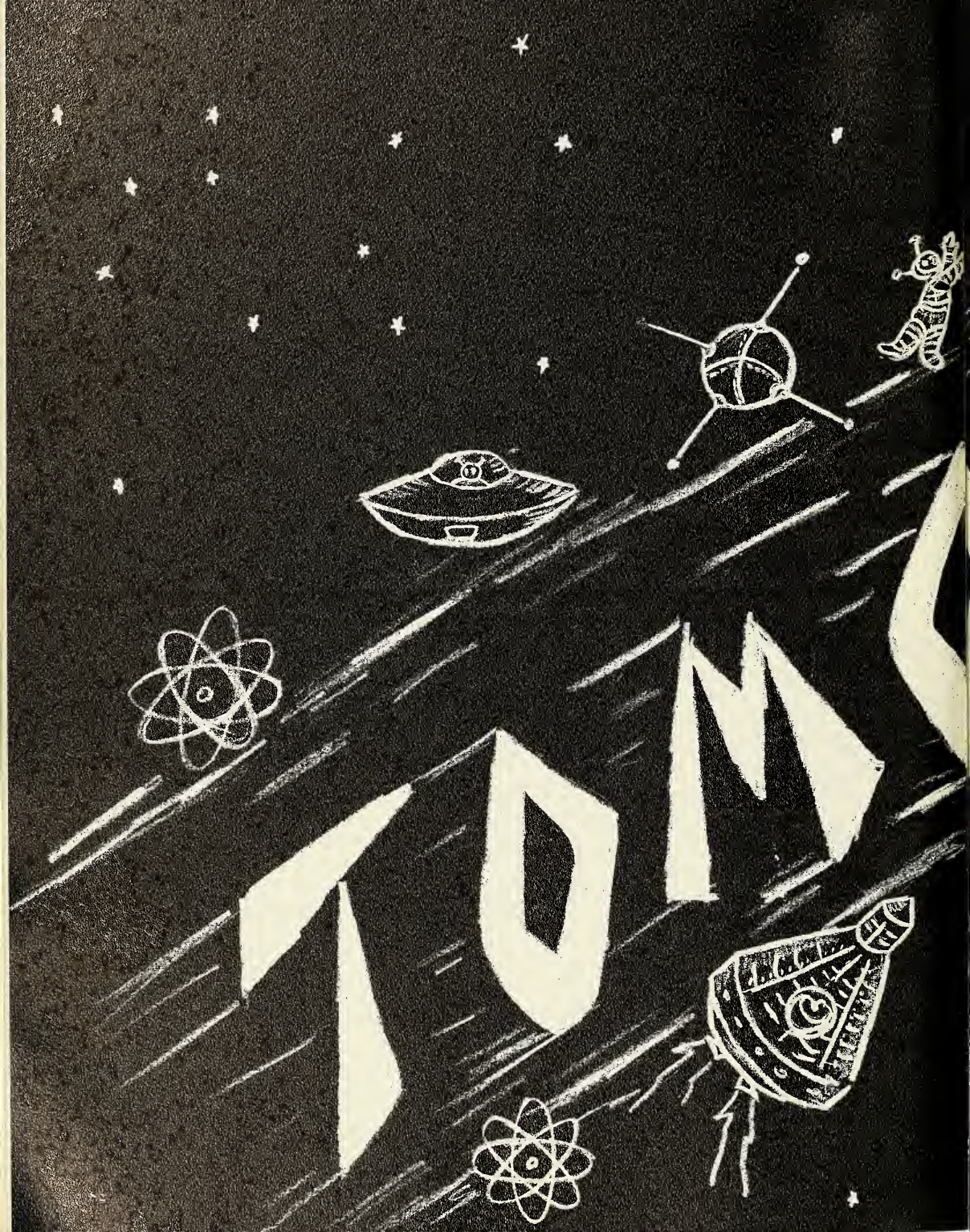


—U.P.I.



*Lives of great men all remind us
We can make our lives sublime,
And departing, leave behind us
Footprints on the sands of time. . . .*
— LONGFELLOW







"The torch has been passed to a new generation. . . ."

John Fitzgerald Kennedy

How many times, in years gone by, have we been lulled to sleep by stirring orations beginning: "The Youth of today are the leaders of tomorrow"? Now, for a senior, these rather trite words take on an ominous meaning. "Me?"—you say, cringing slightly—"The leader of tomorrow? I just want to get married and raise a family." Think for a moment, dear senior. Even if you do not become a doctor, lawyer, nurse, psychologist, or artist, you will still have a very important task to fulfill. In raising a family, you will be instilling into your children the values that will remain with them for the rest of their lives. Even if you are not a leader of THIS generation, you will be a molder of the leaders of the NEXT generation. So, senior, whatever you become, don't take your tasks lightly, for YOU are . . . Tomorrow.



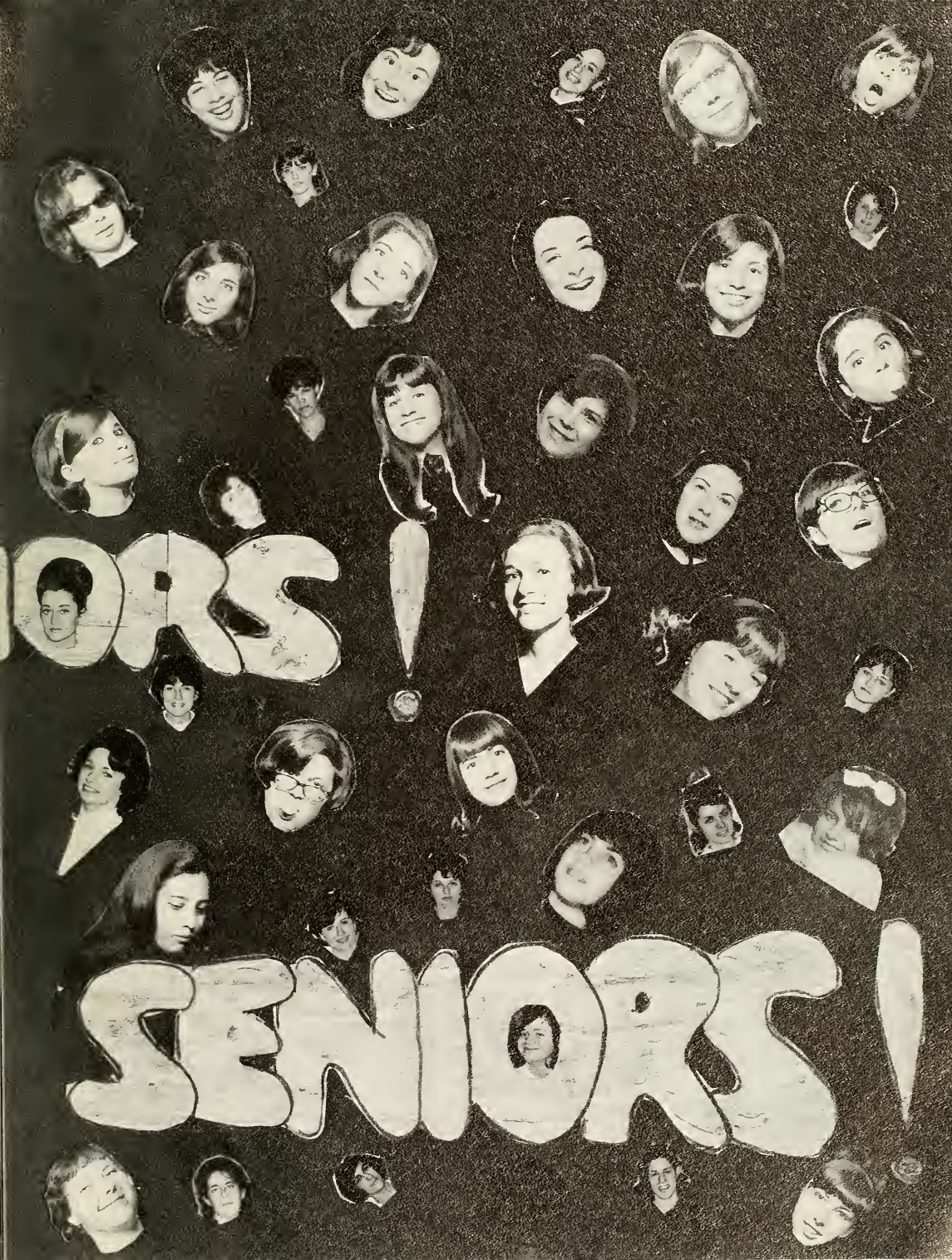
WHAT IS A SENIOR?

by NOREEN HALPERN

A senior is a handful of unexcused admits.
A senior is a crossword puzzle enthusiast (especially during classes).
A senior is an arm devoid of school books.
A senior is a crammer.
A senior is a boss.
A senior is a James Bond fan.
A senior is a demonstrator—from civil rights to senior rights.
A senior goes into ecstasies over a Bob Dylan album and gives a slight acknowledgment to the Beatles.
A senior is a WMCA good guy.
A senior is a regular watcher of "The Man from U.N.C.L.E." and "That Was The Week That Was."
A senior goes in for the wacky off-beat humor of Jonathan Winters.
A senior goes beyond the fringe.
A senior goes in for the latest fads.
A senior goes in for op art.
A senior is a night person who listens to Jean Shepard and W.P.A.T.
A senior is a regular Thursday night ice skater (not just when there's no school the next day).
A senior goes on the left side of the staircase.
A senior is a locker banger.
A senior is 45½ percent contact lenses (somebody just lost one).
A senior goes in for Dylan Thomas.
A senior is a "Ban the Bomb"er.
A senior is a cottage cheese lunch with Boston Creme Pie for dessert.
A senior eats pickles and tomatoes (together).
A senior sings the Sloop John Bee.
A senior wears patterned stockings and has pierced ears.
A senior is 46 per cent contact lenses (somebody just found it).
A senior is an amateur frog surgeon and psychologist and chicken plucker.
A senior has spring fever the whole year 'round.
A senior is singing in the rain.
A senior watches the risqué Soupy Sales and "Profiles in Courage."
A senior follows Little Orphan Annie.
A senior is bright
 and attractive
 and witty
 and avid;
A senior is . . . YOU!

SENIORS!







MIRIAM ABRAMOWITZ

מרים

חנה ממתקים וכולה מחמדים.

Miriam is a lady. She projects femininity, grace, and poise, as head of the Beauty and Charm Club. A well read intellectual, with established opinions, Mimi has a gift for acting, as displayed by her lovely portrayal of "Yum Yum" in "The Mikado"; she also displays musical ability and plans to major in piano. Mimi is the only girl we know who can bite into a celery stick and look like she's doing a scene from "Gone with the Wind," (her faintly arched eyebrow is reminiscent of Scarlett O'Hara). Her maturity and refreshing personality make her a lovely girl.

Prediction: Concert pianist.

VIVIAN BALSAM

החללו בשערים מעשיה.

חיה

Pinned with the stigma of the "conciliator's conciliator" and the "organizer's organizer," Vivian has exhibited throughout her years in Central a talent for being the "Voice of the Class." She is leader of Junior Varsity Debating, active in Arista, Sherut, and bowling, and has portrayed "The Mikado." We are ever grateful to Vivian for our unforgettable Junior weekend and the Senior play, which she directed.

Prediction: An articulate President of the U.F.T. (United Federation of Teachers).



SHERRY REVA BARENHOLTZ

שרה

נחל גובע מקור חכמה.

With her ingredients for "instant" genius, Sherry has blended "merit" with intelligence. Bewildering the teachers with her perplexing questions, she is in a class of her own. She's first in the class and first in the hearts of her classmates. Arista acclaims her as its energetic Vice-President. Sherry will always be "quickly-recalled" as an excellent high school bowl player.

Prediction: A computer programmer.

BETTY BECK

ראצה בנות ויאשרנה.

Our freckle-faced, green-eyed, occasionally pig-tailed and intellectually bespectacled authority on the miscellaneous, Betty is putting her varied talents to use once again as Editor-in-Chief of the Elchanette. She has been active in the G.O. as class president and vice president, for 7 terms, on the competitive assembly committees, the sing committees, and as a member of the High School Bowl team. She was hilarious in "The Mikado" as Katisha, the maiden with the miraculous left shoulder blade and fascinating right elbow. When not gracing the school with her services, she creates literary masterpieces, plays the piano, listens to classical music, psychoanalyzes her friend, the equus, and designs clothes.

Prediction: Orphanage-owning, horse-raising, Freud-spouting, Nobel prize-winning writer.

בִּרְמָה



EILEEN BENENFELD

סיג לחכמה שתיקה.

A radiant smile, a freckled face and sparkling brown eyes, all combine to make Eileen the "Typical American Girl." Vivacious and bubbly, her liveliness brightens up the day of all who see her. She has many hobbies to occupy her time, including ice skating, drawing, bowling, and swimming. Gifted with a bright and rational mind, her favorite subject is math. A truly sincere and friendly individual she is sure to succeed in all her endeavors.

Prediction: Elementary school teacher.

אֶסְתֵּר

FLORENCE JOAN BERKOWITZ

נתת שמחה בלבנו.

Our piquant senior leading lady, her natural habitat is the stage, where she can be found acting her heart out to a captive audience. Among her best-known roles have been Ko-Ko in "The Mikado" and Dr. Applbaum in the Junior sing. Off stage, she is noted for her dry, impudent wit, which is largely appreciated by the student body and tolerated by the faculty. A great lover of animals, she can be seen distributing aid to the needy stray cats and dogs that follow in her wake. Warm, witty, winning, wacky and just plain WONDERFUL — that's our Florence.

Prediction: Menagerie-owning actress.

סְרִיָּקָה





CELIA BERNSTEIN

צביה

בת צחוק נעים על שפתיה.

Whether playing basketball, volley ball or waiting at tables at our Chagigah, Celia or Civia always displays her sprightly personality. Always perfectly coiffed and groomed, Celia's lively comments always are a welcome asset to any class. Honest and straight-forward, she will surely leave her unmistakable imprint on the world.

Prediction: Mental therapist.

DEENA LEE BESDIN

עדינה

אוהבת את המקום ואוהבת את חבריה.

Shiny auburn hair, a button nose and a combination of ellin charm and femininity make up this sunny Pollyanna. Absolutely unpredictable, Deena often produces a delightful quip, with a mischievous twinkle in her eye. A peppy cheerleader and a wonderfully kooky girl, Deena is refreshing, honest, and sincere. A friendship with Deena is a friendship forever.

Prediction: Enthusiastic biologist.

עין רואה ואזן שומעת.



BRENDA BOCIAN

ברכה

בכלה תעודה בליה.

Brenda is a girl who is lithe and lovely. Definitely French, she is Central's answer to Suzy Parker. She is individual both in her ideas and in her choice of her clothes, which she wears with good taste and a flair for fashion. Brenda is friendly and cheerful, and is an asset to our biology discussions.

Prediction: Cover Girl.



MARILYN BODNER

עיניה כיונים על אפיקי מים.

A busy "B," Marilyn is our beloved, enterprising Co-Editor of this '65 Elchanette. And yet she solicits her spare moments to the choir, library, and many other extra-curricular activities. Possessor of a fine high-soprano voice, she posed as a lovely Geisha in our "Mikado," Chanukah Chagigah. As bright as her "big baby-blues," she is a member of the National Honor Society and is proficient in Hebrew, Yiddish, Spanish, and (her pet:) Latin. She breathes grammar and דקדוק. Refined and sophisticated, and the Duchess of Devonshire, Marilyn has an exuberant personality. She hopes to be a U.N. interpreter, but since not very many U.N. delegates need their speeches translated into Latin (her first love), and fewer still, FROM Latin (Alas, poor Cicero is dead!) she might just resort to teaching it.

Prediction: Guess!!!

מלכה



RIVKA BRAND

שכל טוב יתן חן.

Rivka, better known as "Ricki," has a cute Irish nose and an "impish" grin. She is sweet, refreshing and fun to know. Her friendly disposition, natural charm and warm personality, reflect her excellent "Brand" name.

Prediction: Private Secretary.

רבקה

SURI BRAND

אני חבצלת השרון.

Suri is the girl with long shiny tresses and perfect nails. A veteran of Thursday night and Sunday afternoon ice-skating trips, she has carved many a pretty figure on the ice. Her warm smile, and lovely brown eyes mirror her radiant personality. Sunny and cheerful, she's a friend to all.

Prediction: Skillful steno-typist.

שרה





ESTHER RUTH BRYSK

אסתר

אין טוב מאשר ישמח אדם במעשיו.

Esther's quick wit and sparkly personality are very noticeable. Her neatness, methodical manner, and culinary aptitude all adumbrate her destiny as America's Number One Homemaker. She recently launched her career with us as waitress at our Chanukah Chagigah. Her cheerful manner, joviality, unaffected friendliness, and respect for all people, are the essential elements of her character.

Prediction: We repeat—America's Number One Homemaker.

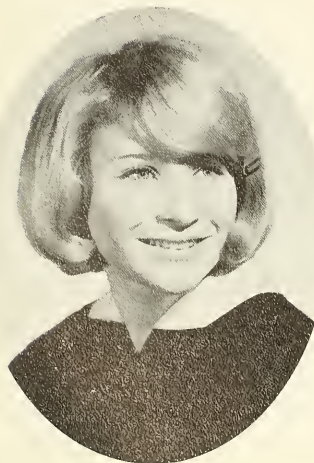
ESTHER DINA CHANYS

אסתר נרשאת חן בעיני כל רואיה.

אסתר

Pretty and vivacious, this imaginative and eminent Immortal has displayed her many talents in the bookroom, office squad, Flame, and Arista. Her skill as a typist has been the blessing of many a teacher and the envy of many a senior. She is always lively and on-the-go, with a friendly word to all. Her knowledge of math is phenomenal. Intelligent and articulate, she always voices her opinions with great clarity and wit.

Prediction: Mathematician.



CINA FEINMAN

שושנה

מה יפו פעמך בנעלים.

Cina is the original "all-around girl." She is an "ingenue" and a busy bee. Blond and petite Cina abounds in bounce and energy. Her versatilities are seen in her peppy leading of the cheer-leaders, her hospital work, her debating, dramatic ability and guitar strumming.

Prediction: A success.

FRIEDA JILL FISCHER

שושנה חכלילת עינים.

פרידה

If she seems quiet, that's because she's contemplating. She's constantly surprising us with her pertinent remarks. Intelligent and equally pretty, she is an observant girl. Frieda is our representative to the world of theater and opera, and is a fervent discussor of controversial issues. Though she is often a dreamer, she is basically a realist and a thinker; with the proper perspective to assure her success and happiness in life.

Prediction: A "Lady of the Press."



SHEILA ELLEN FISH

שפל רוח יהמך בכבוד.

שילמית

Shulie's high scholastic achievement and extensive service accomplishments have deemed her a member of the National Honor Society. Very highly respected by students and teachers alike, she is the sweetest, friendliest, and dearest girl you'll ever meet. A frequent class president, she's a "whiz" at math, and speaks Spanish with—and better than—the best of them. Her compassion and sincere friendliness combine to make her one of the most well liked girls, if not THE most well liked girl, in the entire graduating class of 1965.

Prediction: President of T.A. (Tutors of America).

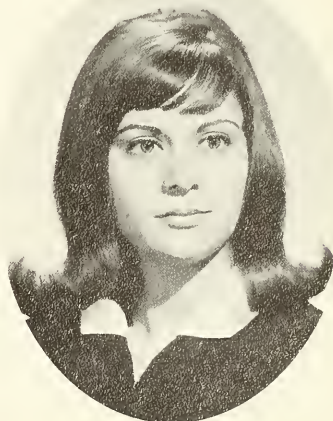
FEIGA FISHER

בנות ישראל נאות הן.

פייגה

Our Connecticut Yankee, Feigie is an arrant extrovert. Her quips, slips, and flippanant retorts often delight us, sometimes shock us, and always amuse us. A budding Demosthenes, she puts her loquacity to good use on the Junior Varsity and Varsity Debating teams. Feigie has a hand in everything: Competitive Assemblies, Bond Drives, Chanukah Chagigah, Service Society, and Hebrew library.

Prediction: Her destiny—a phenomenally successful political career.





SARA FOGEL

שרה

שמחה בחלקה.

Coming from Colombia, South America, Sara combines the best of both cultures. Diligent and eager to please, she spends her spare school time on the office squad. Surprisingly, and much to her credit, Sara took French, disregarding Spanish, her native tongue. She is a girl welcome wherever she goes.

Prediction: Promoter of American goodwill.

DEBBY FRANK

יש אוהב דובק כאח.

דבירה

Debby, one of the well-humored leaders of the ill-fated Crossword Puzzle club, quickly made up for its demise by other successful endeavors such as active participation in the Basketball, Volleyball, and Bowling teams. Her sparkling, dark eyes are a hint of a deep and creative mind. She is a versatile girl with knowledge in a wide variety of subjects. Mr. Kenneth's favorite customer, the girl with her own private doctor, Debby has a singularly exuberant nature and affability comparable to none.

Prediction: Social worker.



MARIAN FRENKEL

מה יפית ומה נעמת.

מרים

Mischievous eyes and reddish-brown hair; here comes the only Central girl with her own couturière (and quite a good one, too!). She is a teller of jokes and folklore and a lover of math and Grecian curls. Sometimes giddy, sometimes intense, she is a sophisticated, Americanized version of Miss Gabor.

Prediction: Countess.



GERTRUDE FRIED

יעלת חן.

This itinerant senior has lived in Germany, Austria, Switzerland, Rumania, Italy, France, England, Israel, Florida, and New York. Gay and fun-loving, her face is usually adorned with a mischievous, impish smile. Her slim figure made her a perfect choice for a model in our fashion show. She hopes to return to Israel and make it her permanent home. Our loss will be Israel's gain.

Prediction: Israeli Model.

גלגלה



MARSHA SHEILA FRIEDMAN

היפה בנשים.

מגדלים

This gamin-like beauty is usually found wandering the halls, humming snatches of "Swan Lake" or Rachmaninoff's "Second Concerto." Original and creative, she has displayed her varied talents time and again in such school activities as the library squad, office squad, competitive assemblies, Chaggim, Co-op, and bookroom. She has also served as class president and as a member of J.V. The brilliant musical parodies that she has composed for our various sings will always be remembered for their insight and keen sense of humor. Well-informed and intelligent, her interests lie mainly in the fine arts.

Prediction: Song writer.



FRANCINE BETH GALLER

מעשיה נאים ונעימים.

גלגלה

The sophisticated daring member of our class is Fran, establishing a number of firsts, being the first senior to iron her hair, and Central's first original Chanukah Chaggigah m.c. Besides these striking endeavors, she added her provocative ideas to the debating team and was captain of the boosters. Fran's vivacity and intelligence injected interest and variety into many a dull class.

Prediction: Successor to Nancy Dickerson.



DEBORAH MAE GEISLER

דבביה

אדמוני עם יפה עינים.

Her actions are governed by her kindness and sincerity. Her red hair and ruddy complexion complement her warm personality. A diligent student who aspires to be a proficient teacher, she has been a loyal leader of Mizrahi Hatzair. As an accomplished debater and a member of Arista, Debby takes part in many of our school functions.

Prediction: A proficient teacher.

ANN PAULA GELBARD

אנה

אילת אהבים.

Annie, Mrs. Halpern's protégée, is a marvel with a typewriter: she makes its keys click away faster than the speed of light. Besides being the class "Gal Friday," she has devoted her efforts to the school library, serving as English librarian for several semesters. She displays her sundry talents in the Competitive Assemblies, and has "Booster'd" our Basketball team to victory(?). Vigorous, spirited, intelligent, and friendly—she's quite a girl!

Prediction: Lawyer.

ROSANN GERBER

חנה

ראשה כתם פז.

The eye-catching possessor of waist-length blonde hair, Rosann is known also (believe it or not) for her intellectual attributes. She actually prepared Chumash during two summer vacations, but finally wised up. A walking Thesaurus, she's a member of the library staff, and attends her cousin's lectures at Ivy League colleges. Inventing new puns, writing witty English compositions, and playing a mean classical piano are only a few of her various interests. Having a great flair for foreign languages, and El Espanol and Yiddish being her fortes, Rosann hopes to pursue her linguistic studies in college.

Prediction: Interpreter for the U.N. or language teacher.

ANN GOLD

תן לחכם ויחכם עור.

A highly renowned girl who adheres to her convictions. An erudite student implanted with the seeds of wisdom. With a news sense for what is important, Ann lends her "gold'en talents to the Flame as its Co-Editor. She is Debating team captain with the ability to convince, and is an illustrious member of the High School Bowl team, as well as of the Volleyball team. She's always rendering her services to Arista and Sherut. Her path leads but to glory.

Prediction: A biology researcher.

חגיגה



NATALIE GORDON

קשה לכעס וגוחה לרצות.

In today's dull, unimaginative world of standardization, we are lucky to have Natalie—the possessor of a startling and individualistic personality. Her comments are few, but they are treasures. She avidly describes her favorite things—Fourth-Year French, wise-guy teachers, and school in general. Her light-heartedness and unusual view of life have endeared her to all of us.

Prediction: Head of complaint department at Macy's.

נחמיה



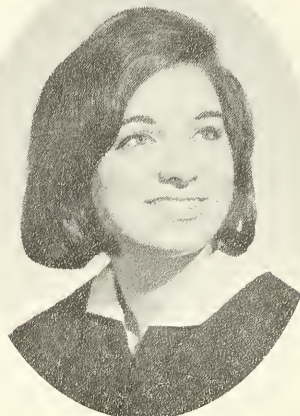
REBECCA GROVER

ברכה והצלחה בכל מעשיה.

Our China-born miss with large blue eye and dimples to spare, is a versatile individualist. As Central's "Flame"-ing newspaper Editor-in-Chief and highly cultured High School Bowl captain, Rebecca has a creative mind, an artistic hand, and a love of doing the unusual. Writer of voluminous letters to foreign pen-pals, stimulating conversationalist, with aims of "aliyah" and working with emotionally disturbed children, our "Becky" is destined to soar high.

Prediction: Potential candidate for "Who's Who."

חבקה





NOREEN HALPERN

נעים ומירות ישראל.

נחמיה

Some people are talkers; Noreen is a doer. Always persevering, whether it's Sing or Play committee; without her gentle prodding we'd never get started. She has a fresh, keen mind and sense of humor. Well-versed on matters of the world, she is never afraid to state her views (which are usually right). Thoughtful and good-natured is this lover of Dylan and Baez.

Prediction: Huntley, Brinkley, and Halpern.

ADELE HIRSCHMAN

טובה ומטיבה לכל.

עדינה

Adele's honesty and generosity have endeared her to us all. While appearing to be reticent, she always conveys her message in her very own, distinctive, laconic way. She has a youthful charm about her, which, combined with her congeniality and sincerity, makes her "tops." Her unaffected friendliness and kindness are to be marveled at and exemplified.

Prediction: Philanthropist.



FRAN HOCHBERG

אשת חן תתמך כבוד.

צפורה

With "Money!" for a battle cry and ad blanks for weapons, Fran victoriously waged her financial campaign as Business Manager of our yearbook. Her scholastic ability is truly exceptional, and, mathematically speaking, she is a total sum of pertness-intelligence-likeability. With her recently-made "contacts," Fran is all set and headed "reddily" toward great accomplishments.

Prediction: Mathematician.

SHEILA SURY HOCHBERG

תרבינה כמותה בישראל.

שירי

Sury, our truly all-around girl, excels in everything. As a popular and lively President of Arista, she has spread spirit and good cheer throughout the school. Her noted musical talents made her the best possible choice for the director of the Chanukah Chagigah, while her acting abilities shone when she starred in our Senior Play. Now that she has become a Calah, she is really the center of attraction. Extremely versatile, and Bronfeld's best Buddy, she "Services" the school ably. "Sheil" do anything and everything with music, and whatever she DOes, REally MErits praise. She's a captivating girl really worth knowing. ENIM!

Prediction: (Married) Professor of Music at Juilliard.



SUSAN HOCHBERG

לב שמח ייטב פנים.

שירה

Susy is always busy. On Volleyball and Bowling teams, heading the Co-op and Fashion Show, working on the office and library squads, and Hebrew dancing at the Chagigah consume a good deal of her time; nevertheless, Susy is an excellent student and a member of Arista. One of the three famous unrelated Hochbergs, she not only shares the same birthdate with Monsieur Marshal and our school President, but also holds the special honor of Chief Baby Sitter for Mr. Raab. Susy is as bright as she is conscientious—both in her math and in her vivacious personality.

Prediction: Dedicated elementary school teacher.

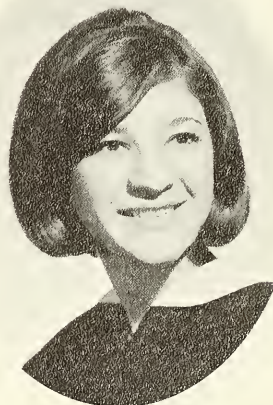
REGINA HONIG

ידה במכחול.

רבקה

Regina's personality is as lively and colorful as the pictures she paints. She has lent her varied talents to many of our school activities—the newspaper, the sings, competitive assemblies, Chanukah Chagigah, and the Senior Play. She possesses an eager, inquisitive mind which leads her to consume books by the dozens.

Prediction: Commercial artist.





JUDITH HOOK

רוח הבריות נוחה הימנה.

יתגדלת

Bouncy, lively, merry, and sweet, she regards life with optimism. She is equipped with a sensitive, discerning mind which manifests itself in all she does. Always well-groomed and chic, with a pretty face, this Cheerleader is attractive to the eyes of all her beholders. An excellent student, her favorite subject is mathematics.

Prediction: Excellent math teacher.

RHONA HOROWITZ

מה יפית ומה נעמת.

שדשנה

Sometimes exotic, always beautiful, this girl can usually be found with a faraway look in her eyes. Bright-eyed, glossy-haired "Rhonala Horoveetch" is everybody's friend. Limber and graceful, she loves modern dancing; wears pink and red together; she's our social butterfly, poised and gracious. She is also our representative to the Jet Set, and is known for her impromptu weekend trips to Boston.

Prediction: Wife of the Ambassador to the U.N.



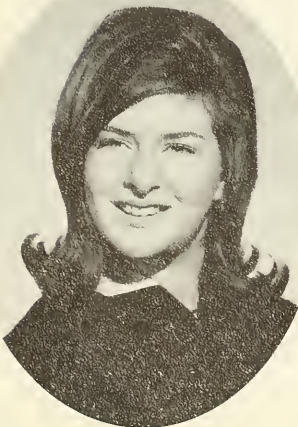
SUSAN MARION HUDES

משמחת את המקום משמחת את הבריות.

שפרה

A limber and good-hearted girl, with a talent for mimicry and song to put your mind at ease—that's Susan. A flair for fashion and a long flip make her the eye-catcher she is. A warm-hearted aid when you are in a jam, and a patient corrector of her oft-mispronounced name, Susan is a sincere and helpful individual.

Prediction: Central's answer to Marcel Marceau.



MINDY INDICH

עטרת שלום ואמת.

Soft-spoken and gentle, Mindy can accomplish with a few words, that which others fail to do with many. However, beneath that serene exterior lurks a wry, lively sense of humor that can catch people unawares and liven up the dullest of times. An excellent student, Mindy is a member of Arista. Her hobby is sewing.

Prediction: Couturière.

מִינדִי



FAY JOFEN

שרשגת העמקים.

An ethereal beauty, exquisitely dressed and immaculately groomed at all times, Fay was a wonderful model for our fashion show. Her sweet, unassuming disposition has endeared her to all her classmates. She is a warm, congenial person and a friend to all.

Prediction: Model.

פֵּי

GOLDIE JUTKOWITZ

אותובת על הבריות.

There is a special charm to everything Goldie does. She has a knack for "drawing" people to her. She's "sew" dashingly different in the clothes she wears, and "the best-dressed feet in Central" are constantly on the move. In her artful way she helps out at sings, competitive assemblies and the Chanukah Chagigah. She has served as class vice-president, was on the Boro park weekend committee, and also graces Arista with her presence. And of course, as our art editor—she's tops.

Prediction: Leading designer.

גִּוִּדִּי





TOVA KALISH

כשמה כן היא.

טובה

Tova, the champion of the senior baby-sitters, is an articulate and well-informed individual. She is able to express her opinions on any topic logically and persuasively. Her favorite school subject is social studies, in which she excels. Her hobbies include ice-skating, crocheting, knitting and playing the piano. Sincere and friendly, with a charming smile, Tova is liked by all.

Prediction: Nursery-school teacher.

JUDITH KANOTOPSKY

בור סוד שאינו מאבד טפה.

יהודית

A wanderer who will be soon moving to a new home-
stead. She's a master musician who is always "tuned-up"
and ready to learn. She strives, seeks, and accomplishes—
never says "uncle." She aspires to reside in Israel. She
has a pleasant manner and a sweet disposition. We fore-
see a life of harmony and concordance.

Prediction: Music Therapist.



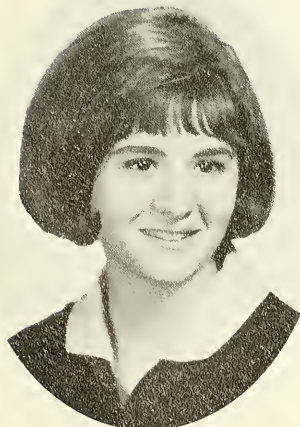
LAURA MARIAN KAUFMAN

דברים היוצאים מן הלב נכנסים אל הלב.

לורה

A great example of dynamite wrapped in a small pack-
age is Laura. Boosters, competitive assemblies and debat-
ing have received her attention. Inquisitive and interesting,
Laura is full of comments on everything—from the world
situation to the latest in popular music. Cute and friendly,
she always possesses a mature outlook on school and on
life in general.

Prediction: Beauty consultant for Charles of the Ritz.



MILDRED HELENE KLEIN

לעניים יתן חן.

מילי

Though possessor of the famous Klein name, Millie stands out on her own. She radiates friendship and warmth, and is truly understanding of others. A champion of the tweed-English-knit school of dress, and bearer of a smooth, blonde coif, Millie is often found jotting down the words to a favorite folk song. In addition to her work for the Chaggim Committees and the G.O., Millie is very creative. Handy with little rhymes, and a whiz with a comb and brush, she is always available when assistance is needed. Millie is really a friend.

Prediction: Model teacher.



LEAH KLEINMAN

ליאה

אנעים זמירות ושירים אארג.

Leah is our mixture of Latin beauty and Yiddish "chein." She is poised, graceful, and very much the lady; but every so often her true humor spills forth in a wild gale of laughter. As choir leader, play director, hospital volunteer, sing committeer, baby-sitter for Freshmen, and just plain cut-up, she never ceases to delight us with her many talents and good cheer.

Prediction: Symphony Conductor.

NAOMI KLINGBERG

חברכה שרויה במעשה ידיה.

נחמתי

A versatile and vivacious treasurer who is truly a competent financier. With an harmonious ear for the piano, and rhythmic beat on the tof, Chumi has enlivened many of our sings. She delights in Israeli dancing and has led the dancing club. She is a true friend whose opinion we can always value. She will always be "In Chumi We Trust."

Prediction: Secretary of the Treasury.





DIANA KRAKOWSKI

דינה

כשרשנה בין החברים.

Our voyager who has entered the portals of Central with a knowledge of numerous languages. She has edited many editions of the *Model* and is a "Model" of an assiduous Hebrew Editor of the *Elchanette*. She is to be congratulated for being the organizer of our one and only successful weekend in Boro Park. Although the "Americanization of Dina" is a "fait accompli," her heart is aiming to return to Israel. A spirited idealist and a talented girl; we hope "Dina-Soars" to success.

Prediction: An airline stewardess.

BARBARA KRAMER

פיה ולבה שוים.

בילה

A voracious reader, Barbara possesses a huge amount of varied knowledge. History is her forte, though, and she can rattle it off like a textbook. Barbara has a phenomenal, uncanny memory, acrid wit, and an extraordinary laugh which has often precipitated a gale of laughter into a hurricane.

Prediction: History computer.



MYRNA KRAUSS

פתחי פיך ויאירו דבריך.

מלכה

Myrna's friendliness and sincerity are typical of her warm personality. When she gets near a pair of knitting needles, wonderful things happen. Proof of this is her extensive sweater wardrobe, all in different yarns, styles, and colors, most of which are her own creation. An avid Bnei Akiva'nik, Myrna leads her own group, and, of course, hopes someday to find herself in Israel.

Prediction: M.N. (Predicted prior to engagement).

BRENDA KRULER

הכנס עיניו בראשו.

Bubbly, beatific, blue-eyed and bright, Brenda has a special quality that makes everyone like her. As one of the stalwart Chemistry class survivors, and one of Mr. Spin's shining lights, she has made her mark in Central. Her hobbies include bowling, swimming, and art. As a crossword puzzle fan of great magnitude, she puts her bountiful knowledge to use.

Prediction: Bio-chemist.

בִּרְנֵשָׁה



ROSE KUNDA

אוהב מוסר — אוהב דעת.

Truly Rosy, spreading contagious fits of laughter and cheer, Rose is a dedicated volunteer. Refreshingly uninhibited, she is our champion "Grammen" singer. Rosy is a one-man charity drive and has proven her unselfishness on more than one occasion. She really knows how to handle kids, and holds the exalted position of Mrs. Spiegler's aide and confidante. Warm and unpretentious, she'll make an A-1 nurse.

Prediction: Nurse.

רֹזָה

HELEN KUTNER

הפועל חרוץ ושקט.

Helen is very observant and possesses a wry sense of humor reminiscent of a great commentator on society and the times. Perceptive and sometimes quite intense, "Kut-ter" will never hesitate to debate a point when she knows she is in the right. We will not be surprised if she succeeds in becoming the founder of some great historical or philosophical principle. Her unforgettable wit and honesty will remain with us always.

Prediction: Thurber of the '70's.

הֵלֶן



DEBORAH LAPIDUS

לא פסק צחוק מפיה.

דבורה

Carefree and light-hearted, Debbie graced the choir and Sing with her harmonious voice. She continually sent the audience into roars of laughter, as Tom Pettigrew of "Berkeley Square" fame. Possessing an uncanny ear for music, she is often in demand at the piano. An ardent Hebraist, she is a frequent contributor to the **לפיד**. Her wonderful sense of humor makes her an extremely popular senior.

Prediction: Hebrew teacher.

ROCHELLE ROBERTA LAPIDUS

צוף דבש אמרי נעם.

רחל

Rochelle's attractiveness and intelligence are stupendous. She displays her leadership capacity as "riot leader" (sic—Dr. Linick). Her curt, straightforward forceful manner is disarming. Her eloquent and convincing arguments defend us from teachers before finals. Relying upon her resourcefulness, and occasionally resorting even to a "Hearts and Flowers" no-test plea in our behalf, she's our collective bargainer. She takes nothing for granted. Above all, Rochelle does her own thinking.

Prediction: President of the AFL-CIO and American Bar Association.

LINDA MIRIAM LEIDERMAN

ציר נאמן לשולחיה.

לנדי

Linda is a paragon of good taste and practicality. Efficient, well-mannered and intelligent, she displays perception and the ability to think through any problem with patience and understanding. An impeccable dresser, she is also an expert typist. Good-natured, kind, and warmly sincere, she excels in her chosen field of History, in which she is sure to be a success.

Prediction: Historian.



RAZEL LEISER

אומן וכלי אומנותו בידו.

What can't Razel do? She has a genius for everything from fixing zippers to carving turkeys. Her artistic talents (which have been displayed in the Sings, competitive assemblies, and the Chanukah Chagigah) have raised her to the exalted rank of the Elchanette art editor. Athletics?—you name it—bowling, basketball, volleyball, and swimming. She is a math and science whiz. As one of the class beauticians, our "Razel of the Ritz" has an eminent position.

Prediction: Anything can happen to this wonderful and versatile girl.

רזל לייסר



VERA LICHTSHEIN

טובת שכל ויפת מראה.

An always effervescent and lively cheerleader, inspiring our team to victory. Vera performs a "leading" role as our vivacious Vice-President, as our capable "conductor" of the sing, and as a very artistic head of Hebrew Chaggitm. Literally speaking, she's a busy bee in the bookroom who has spent many a lunch hour "locked" in the many wonders of books. She has a magnetic personality that outshines all the rest.

Prediction: Musical-comedy playwright.

צפורה ליכטשין



JESSICA LIDSKY

לבי במזרח ואנכי בסוף מערב.

A conscientious crocheter who leads the Yarmulka club. An agile dancer who has entertained us at the Chanukah Chagigot. A true Bnei Akiva'nik who aspires for eventual Aliyah, Jessie has an unusual flair for French and an aptness at the piano. A true and earnest person who is very well-liked. She has ascended to Arista and will ascend to the greatest heights.

Prediction: Que sera sera.

הסידי





ZINA RUTH LIPNICK

עַתָּ לַבְּכוֹת וְעַתָּ לַצְחֹק.



If you need Zina you can always find her in the office lending her aid in a most amiable fashion. She is the girl with the microscopic handwriting. A talented classical pianist, we appreciate her entertainment. A bubbly laugh and a helping hand make Zina the fine person she is.

Prediction: Concert pianist.

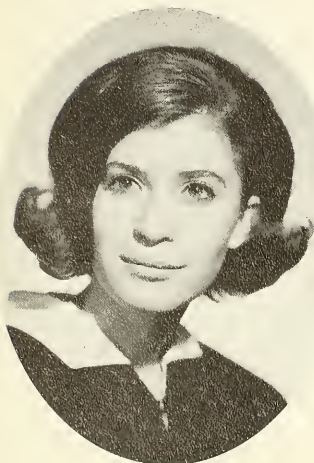
NECHAMA MASLIANSKY

טוֹב שֶׁם מִשְׁמָן טוֹב.



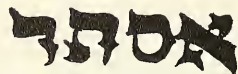
Quiet and studious is Nechama; she takes all that surrounds her seriously. Well-read and intelligent, she has a flair for writing and can scribble an excellent English composition in ten minutes flat. Nechama has a keen interest in the current political scene; you can usually find her absorbed in a copy of the New York Times. A G.O. representative of merit, and a worthwhile friend, Nechama is a girl who will stick firmly to the principles in which she believes.

Prediction: New York Times political analyst.



ESTHER PIA METCHIK

תְּרַצָּה נְאוּה מִירוּשָׁלַיִם.



A precious cargo from Harrisburg, Pennsylvania — Esther arrived and stole the hearts of everyone. Small girl with a big heart, her soft brown eyes hold a promise of mischief and laughter. A Latin Scholar and leader of our lunchtime sings; she composes many original songs, that are always welcomed with enthusiasm. Her quiet charm and gentility, her sincerity and thoughtfulness, have made her many friendships never to be broken. Esther is the kind of girl who is sure to find nothing but eternal happiness—whatever she endeavors.

Prediction: Doctor's Assistant.

CAROL MILLER

הולך תמים יושע.

A good-natured girl who is always a friend to someone in need . . . Need an aspirin—ask Carol . . . An efficient member of the office staff, she is seen daily, making the attendance rounds. An ardent leader in Bnei Akiva, she enjoys working with children. Her domestic pursuits include sewing and knitting. A cheerful girl with an optimistic outlook on life.

Prediction: Kindergarten teacher.

חנה



RENEE MILLER

כולך יפה.

Charming and cheerful is our chinky-eyed Elchanette English Editor. The darling of teachers and classmates alike, Renée transmits her good spirits with a sparkling smile. She is a member of Arista, Junior Varsity Debating, and is a perpetual G.O. resident. This high-ranking senior is an harmonious blend of beauty, brains, and charm—a truly perfect miss.

Prediction: Nationally-syndicated columnist.

רחל



SHARON ROCHELLE MOED

רעה אחובה.

Sharon's pretty face and friendly smile reflect her convivial personality. Her warm heartedness and fun-loving way have won her many friends. She has kept herself busy by being an active member of Sherut, library squad, and office squad. She has also been President of her class, in the G.O., and has participated in various Chanukah Chagigot. A clear thinking and level-headed girl, Sharon's intelligence is matched only by her sincerity.

Prediction: Social worker.

שרה





HELEN ANITA NEUMAN

אבנים שחקו מים.

A regular participant in our Chanukah Chagigot—dancing her way into our hearts. A melodious member of the choir who enjoys Israeli songs. As a member of Chag-gim, she has created a vivid array of posters. She's an accomplished member of Arista who takes part in its activities. A whiz in a math quiz. A perceptive girl who is destined to achieve success.

Prediction: A math teacher.

הינדל

RACHELLE MIRIAM PACHTMAN

ששון ושמחה ימצא בה.

Biology zealot and bohemian, mad poet and Romantic, all combine to make Rachelle. We owe her many thanks for supplying an entire class with Shakespearian sonnets and for the exceptional songs she wrote for our Sings. As class Poet Laureate, an experienced hospital volunteer, and a lover of Byron, Gershwin, and jelly donuts, she is vivacious and fun, and has a ready wit. Underneath her frivolous exterior lies a serious and sensitive nature.

Prediction: Renowned frog-surgeon.

רחל



SHARON BELLE POLLOCK

מקבלת כל אדם בשמחה.

Sharon is our very capable business manager. Usually sporting a blue-eyed smile, she can become suddenly intensely serious over some incident. She has a natural radiance and is a "wind in her hair" girl. Gifted with a talent for home economics, she is the Betty Crocker of Brooklyn. A practical but charming girl, Sharon is a blusher.

Prediction: Miss "All-American Girl."

שזלמית



PEARL PUPKO

עטרת זקנים בני בנים.

Having joined our number in her Sophie year, Pearl was overwhelmingly accepted by us all—not merely because we're so friendly, but mainly because SHE is. We all love her just because she's *Pearl*: petite, genuinely sweet, cooperative, generous, mischievous at times, and a very good sport. She has excellent taste in clothing, and shows it in her wardrobe. Her impish smile and pleasant disposition make her great fun to be with. Naturally likeable.

Prediction: The hostess with the mostest.

פערל



ESTELLE BARBARA RABINOWITZ

שש וארגמן לבושה.

Estelle, one of our most "CHEERFUL," vivacious Seniors, auBURNS with the knowledge of how to get along with people. This all-around gal is an elfish smooth-talker who could have walked straight out of SEVENTEEN! This "FASHION"able girl can "SHOW" how clothes should be worn! KOOKY and KUTE, Estelle's a barrel of laughs and charged with pep!

Prediction: Chief buyer for Bergdorf-Goodman.

אסתר

EVA REICH

תורת חסד על לשונה.

Eva's smile, we all insist, strongly resembles that of Vivian Leigh, in her Scarlett O'Hara days. Eva's amiable disposition and cheerful outlook make her very pleasant company. Her excellent taste in clothing is evident, as is her lovely soprano voice. She's virtually a tower of strength to the volleyball team, and displays her pep and mirth in everything she does.

Prediction: Choir leader.

חנה





LIVIA REUVENI

וצחוקה שנהב.

Livia bubbles over with enthusiasm for life. This dark beauty has a smile filled with deep meaning. She has found a maturity often disguised by her cheer and laughter. Quick to protest or to state her approval when the situation calls for it, she will gladly discuss with interest anything concerning religion or psychology. Livia is alive and sees past her immediate environment, aware of the world around her. She is always looking beyond the horizon; and we know someday she will find whatever it is she seeks.

Prediction: Child psychologist.

לבית

LEAH MARION ROSENBLOOM

כמעין המתגבר וכנהר שאינו פוסק.

A well-informed and well-versed girl with a vast knowledge of the Hebrew language. Experienced and competent as a leader in Mizrahi Hatzair. Presently, Leah is steering straight ahead for Stern—the college of her tradition. Her interests include knitting and sewing. An industrious individual who is destined for a mark of distinction.

Prediction: Psychologist.

לואה



FLORENCE HELEN ROSENBLUTH

אחת היא יונתי תמתי.

Piquant and brown-eyed, "Flo" is an asset to any debate, politics or otherwise. Well informed on matters of the world, she is prepared to discuss in detail any matter of controversy or importance. An idealist with definite opinions, she is very concerned with social problems, and would like someday to do her part in solving them. Here is a girl who's alive, aware, and really going places.

Prediction: Sociologist.

אפודרה



JUDITH ANNE RUDENSKY

יודית אנה רודנסקי

איזהו מוכבד? — המכבד הבריות.

This photograph couldn't possibly do her justice; Judy would definitely be described as "beautiful." Intelligent, level-headed, and very friendly, her popularity won her the Typing Editorship. (We're glad to announce that she HAS since learned to type!) She supports the entire senior class as Chief Moneylender (at no interest, incidentally). A versatile vocalist, Judy possesses a beautiful handwriting in Hebrew as well as in English, Spanish, AND Latin.

Prediction: World-famous pedagogue of linguistics.



GOLDIE SATT

גולדי סאט

טוב פריה טפ.

Goldie is a warm and wonderful person. She has proved to be a more than able photographer, and is outstanding in her ability to understand and communicate with people —especially children. She is naturally friendly and a real pal. Goldie is an ardent believer in the collegiate school of dress and is neatness personified. Animated eyes filled with life; here is a girl who really glows.

Prediction: Child psychologist.

YONAH SCHIMMEL

יונה שכימל

טין רואה ואזן שומעת

Yonah, our lovely recipient of the "Central Paragon" award, has sparked many a Chumash class with her famous renditions of impromptu פרושים. A bright and serious student, Yonah lists among her favorite school activities studying for tests, writing mussar pamphlets for the benefit of her fellow students, attending Arista meetings, saving souls, taking notes, and not cheating. Her outside hobbies include painting surrealistic masterpieces with her toes, singing Katchaturian ballet excerpts (off key), attending "Youth for Goldwater Resurrection" meetings, and twiddling her thumbs. A budding designer, she has revived the use of red union suits.

Prediction: Gynecologist.

NOT SHOWN

for lack of
cooperation
in contributing
the necessary
fifty dollars
in ads.



FRIEDA SCHINDLER

כתפוח בעצי היער.

שולמית

Frieda, boasting "the cutest dimples in Central," is one of the sweetest gals around. Her striking appearance heralds her engaging personality. An Arista-ite of intelligence, a class President of efficiency, Frieda deserves to be called a "model" student.

Prediction: Fashion Editor.

ESTHER SUSAN SCHNEIDER

קלה כאילה.

אסתר

Esther is UNIQUE. Resplendent in dark glasses, black tights and heels, Esther effaces the bohemian aspect of her personality. A true folk music authority and avant-garde individualist, she prefers Buffie St. Marie. She has a quick and perceptive math mind and an expert drawing hand. Esther's got a SOUL. In short, Esther is a pleasure to know in a world that is one big pea-pod filled with unvarying, identical peas. She is also Mr. Kamber's friend.

Prediction: M.C. at the Newport Folk Festival.



RIVKA SCHONFELD

כל כבודה בת מלך פנימה.

רבקה

Raven-haired Rivka is truly an all-around girl. Her "Leibedik" personality and wit liven up many a get-together. A skilled protégée of Mrs. Dessau, Rivka has won great acclaim for her exquisite needlework. A frequenter of South Carolina, ardent Carlbach fan, and expert dissector of frogs. A DEAR FRIEND.

Prediction: Pathologist.

BARBARA SCHREIBER

צפיר דרור שאינה מקבלת מרות.

Barbara is always attentive and aware of all that is happening around her. Her witty remarks are flavored with a keen sense of perception and the ability to observe others. Barbara is a blonde with bravery. She is always willing to try the new and unexplored. In addition, she is handy with poem and song and frequently helps out on the Sing committee and newspaper.

Prediction: Lady Reporter.

ברברה



FRIEDA SCHUBIN

רבות בנות עשו חיל ואת עלית על כלנה.

As Madame la Presidente, Frieda has "Schu-bin" running the G.O. smoothly and efficiently. One of Dr. Applbaum's best RANKING students, she is never a-Fraidel of a challenge. Frieda "dances" her way through the school, participating in Arista and Sherut . . . occasionally lending aid to the bookroom. As our "Belle of Friedam" her candid quips, lively sense of humor, stick-to-it-iveness in determining her presidential policy, resourcefulness and imagination have made her truly the people's choice.

Prediction: Washington—watch out!

פריידה

CHANITA SCHWARTZ

מקבלת כל אדם בשמחה.

Chanita, a willowy model of our fashion show, excelled in her other endeavors as well. A tasteful dresser and avid psychologist, she has an eye-catching radiant appeal. A buoyant and dauntless personality, and a keen, inquisitive mind insure Chanita's ability to meet all of life's challenges.

Prediction: Psychologist.

חנניה





BAILA SHARFMAN

בילה

דרכיה דרכי נעם וכל נתיבותיה שלום.

Baila is forever "office"-ially busy, what with Arista and Sherut, the bookroom, and choir. She really deserves the CREDIT for being such an efficient, well-liked, helpful Secretary of our G.O. She performs her duties "harmoniously," and with a bright smile. Nu, mAILA . . . she's quite a gal!

Prediction: Secretary of State.

SHEELAH RENEE SILBERSTEIN

שיילה

חושך אמריו יודע דעת.

Pensive and profound—witty and vivacious—Sheelah's personality changes with the rapidity of her moods. Intelligent and well-read, she voices her opinions with conviction and logic. She is naturally adept at languages and literature, and outstanding in both. She possesses an insatiable curiosity and a keen, sometimes wacky, sense of humor. All in all she is a wonderful girl to know.

Prediction: Language teacher.



VIVIAN SUSAN SINGER

ויוויה

נערה נאה במעשים ובשכל.

Though joining us late, Vivian made up for lost time by avidly taking part in Central's extracurricular activities. A member of Hebrew and English Chaggim, writer for the **לפיד** and member of **שרות** and office squad, Booster, typist for Flame, and Vice-President, Viv proved her proficiency in a wide variety of interests.

Prediction: Patient, friendly kindergarten teacher.



SYLVIA SOLOMON

פיה פתחה בחכמה.

"Intelligent, bright, and refined" describes this very mathematically-inclined girl. She has always played well her part as head of dramatics. Without debate, we declare her to be a very talented debater. She's a graceful dancer and an active bowler. Her numerous activities include Arista, Sherut, and Chaggim. A lovely girl who will go far.

Prediction: A mathematician.

שולמית



ANITA SHEILA SPITZ

עוז והדר לבושה.

אידל

Aidel, with her blonde hair, blue eyes, and lovely smile, is one girl who never "skirts" an issue. A bubbly booster and reliable representative, she tries not to use her "contacts" too much. Appare(l)ntly, Aidel is one-of-a-kind—a mixture of intelligence and affability—a really FUN-tastic kid! And so the issue of Aidel is CLOtheSED!

Prediction: Striking teacher.

SHIRLEY SRULOWITZ

תמידה אני וגאות.

שרלד

Shirley is best represented by her fun-loving enthusiastic nature. Though there is always that perpetual innocent look on her face, she is usually in the height of the tiff. Her pearly-white teeth and emerald-green eyes paint a perfect picture of loveliness. Member of Debating, and school athletic teams, Shirley has an outgoing and zesty personality.

Prediction: Ambassador of goodwill.





SARA STEGER

עמלת הרבה, זכית לדברים הרבה.

שרה

She is one of the few of the all-new Arista Society. She rejoices in Israeli dancing and in chassidic tunes. A cheerful girl who brings brightness with her wherever she goes. As an intent student, she bears the fruit of her labor, being Himmelstein's protégée and Applbaum's star pupil. We are proud of our Latin linguist.

Prediction: An English teacher.

TOBY SHARON STEIN

יונתי בחגוי הסלע.

טובי

Toby has proved her athletic abilities throughout her years in Central by captaining the basketball and volleyball teams and being an active bowling participant. A sharp-witted and articulate spokesman, she defends her classmates' actions to the faculty. Toby has chattered her way into our hearts with her effervescent personality. A coat for every day of the week, and a perfect hairdo, offset her pleasant appearance.

Prediction: A smooth road for a girl who can cope with everything.



RITA STRENGER

מצא אשה מצא טוב.

ריטה

A fine poet, Rita is writing her way to a career in English. She is a profound thinker with a keen, inquisitive mind. A charming attraction to both our Fashion Show and our daily office staff, Rita is also an ardent affiliate of Arista. Full of warmth and sincerity, this rosy-checked girl will always be glowing.

Prediction: Journalist.

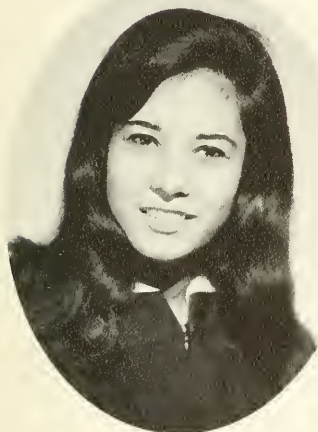
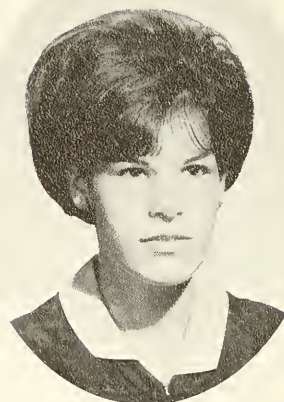
PHYLLIS THURN

רחוק מפנינים מכרה.

This attractive impish Arista-ite has a "flame"ing personality "phyll"ed with charm and grace. "Bowling" us over with her artistic talents in our poster contests, she combines scholastic interests with enthusiastic athletic activities. A sunny and musical disposition "directed" her efforts in the Purim Operetta to success.

Prediction: Frenchy scientist.

צפורה



SARA ESTHER UNTERBERG

נושאת חן בעיני כל רואיה

שרה

Beauty and tomboyish charm are not a paradox in Sara: they complement each other. She proves her great athletic prowess by excelling in all sports. In Central she has been elected Vice-President of her class several times, and has devoted a good deal of her time to our Bond Drive. Sara has also been English librarian for several semesters. Her inexhaustible energy is phenomenal! . . . Waterskiing, anyone?

Prediction: Holder of five Olympic Gold Medals in Bicycle-riding.

RUTH WEINBERG

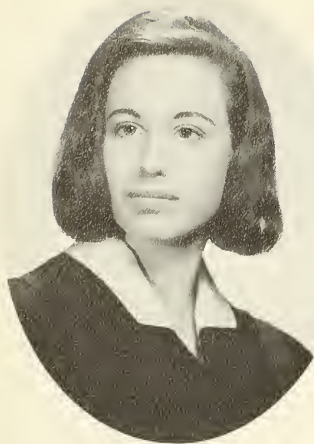
סוגה בשושנים.

Dimples flashing, long hair flowing, Ruthie is a very PICTUREsque senior. Her cute comments constantly crack us up. Whenever something funny happens, quite often Ruthie's there "in a snap." Having been elevated to the level of the "immortals," Ruthie's a devoted Arista-ite and a great Centralite, as well as a member of the Boosters, Bowling, and Volleyball teams. A skillful organizer, Ruthie was chairman of the Dinner Committee of our extremely successful Chanukah Chagigah.

Prediction: Hebrew Teacher.

רבקה





RONEE MARCIA WEINBERGER

רחל

בגד כליל תכלת.

Our loyal **מסדני** Ronnee attractively complements our cheerleaders as captain. An ardent athlete, she is one of the regular gym devotees. Her kind and friendly nature insures Ronnee remembrance as a possessor of a most amiable personality.

Prediction: Impeccably-dressed fashion editor.

EVA WEINTRAUB

הגועם יתן לראשה לוית חן.



A girl with a **CO-OPERative HEAD** on her shoulders, Eva's enthusiasm and pep are contagious. An **enFLAMED** Zionist, she spread the "yarmulka fad" throughout the senior class. Her nimble dancing, her private back-of-the-room conferences, and her previous membership in **MAFIA** combine to make her a most spirited and congenial gal. The bowling team can't **SPARE** her talents. Eva "scores a hit" wherever she goes! (**Aliyah, ה** **אי"ה**.)

Prediction: Social worker in Israel.



ELLEN WERTENTHEIL

עדינה

דברי חכמים בנחת נשמעים.

Possessing a scientific mind, Ellen quells her curiosity by taking Chemistry and Advanced Biology, and excelling in both. A quiet, cheerful friend, Ellen possesses an unquenchable literary thirst for mysteries. Radiantly pretty, she is a girl highly esteemed by all who know her.

Prediction: Scientist.



JOYCE WOLF

שומר נפשו נוצר דרכו.

Joyce, our expert on Tudor history, is usually found with her pretty nose buried in a historical novel or spy story. In one breath she can reel off the names of Henry the Eighth's six wives, the wives' former husbands, and the husband's former wives. Intelligent, enthusiastic, effervescent, and slightly kooky, she is the first to champion any cause she feels worthwhile—from civil rights to senior rights.

Prediction: Master Spy.

יוסף



MATELLE YOGEL

תורת חכם מקור חיים.

One of our best-versed seniors, Matelle is usually found doing the New York Times crossword puzzles in, out of, and during classes. Her views on the current scene are sometimes controversial, sometimes inspiring, always interesting and never trite. Her hobbies lie in the scientific field—especially astronomy. An expert photographer, her photographs, some of which adorn the pages of this yearbook, reflect her spirit—roguish, spunky and with a keen sense of fun.

Prediction: New York Times foreign correspondent.

מטיל

SARAH YUDIN

מעשה ידיה להתפאר.

As a resourceful and gifted News Editor of the Flame, Sarah has contributed to the success of our newspaper. A wit who says much in just a few words. She's an expressive poet with an art for employing the appropriate word. An active G.O. representative with a lively personality. A noble character which is set toward high ideals. A true friend.

Prediction: Magazine Editor.

שרה





SUSAN ZEISEL

עורי דברי שיר.

שרה

This green-eyed miss is quite a girl to know! Susie's effervescence and wit are cardinal points of her personality; "Zieskeit" has livened up many a dull class. A member of Arista, she has a healthy attitude toward learning, as proven by her high scholastic accomplishment throughout the years. Furthermore, she has the distinction of being the only senior taking both math AND science this year. A perpetual G.O. representative. Her strong alto voice leads the Hebrew Singing club and has benefited the Boosters. It was invaluable also at the Chanukah Chagigah, holding those "ohhh's" for the Mikado's Noble chorus.

Prediction: Successful barrister.

ESTHER ZOLLMAN

נכון תחבולות יבנה.

אסתר

Kamber's Konstant Kompanion . . . Hoffman's arch-challenger . . . this girl is "a Guide to the Perplexed" as head of the "Ye Olde Booke Roome." Tending to get "dramatic" at times, Esther always gives her "Service" with a smile. She's a ". . . fine, upstanding, balabatish Arista girl," deserving an a"door"able "prize" for her assistance at our Chanukah Chagigah. To this fine Latin scholar we say—Vale!

Prediction: Congresswoman.



SANDRA ZWIEBACK

נקי כפים ובר לבב.

שמחה

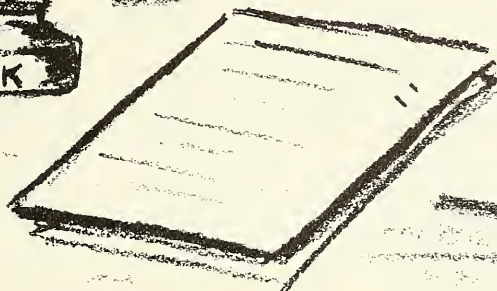
Sandra, one of the best-liked seniors, is a wonderful friend to have. She is completely unselfish and giving in her friendship. Rare are the people who can match her candor and sincerity. An ardent B'nei Akiva'nik, her fondest dream is to live in Israel.

Prediction: Social worker in Israel.



Leaders of Tomorrow

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COLLECTED POEMS

by RACHELLE PACHTMAN

I.

*I love the wind in my hair.
And the feel of cool air on my face
I love a quiet night
And songs like Stardust
and yellow dresses
and flowers along the road
I love to walk in the autumn
and kick the leaves
and hear them crunch
I love to see young people
so full of life
and the little boy with his ice cream cone
and a well-wrinkled but wise face
filled with understanding.
And pigeons in the park
and the beach in April
When no-one is there.*

II.

*I go through the motions everyday
I gulp down my juice
(Toast isn't fattening)
I frantically gather my . . . Ha!
Tools of learning.
Do I have everything—oh well
Lunch, comb, bus pass, pen . . .*

*I'm on the bus
I should study but . . .
I'm playing my game now
What's behind the faces.
People, of course, but what kind.
That little girl
With two fat shiny braids
jabbering away to her friend.
(I used to have braids
when I was five or six)
(I'm not six anymore;
I still jabber.)
Here comes another bleached,
powdered, self-assured spring chicken
(of 45 or 50);
I pity her
But then . . . she has a right;
When I'm 40, will I hold on to youth?
It figures.
There goes another book on the floor.
This time I'm on the bus going home.
I'm too tired
and stiff
to study faces
I've taken my tools and sat
and listened*

*(and learned?)
for 9 hours
And here I am, The finished product.
The Youth of Tomorrow? No!
A vegetable.*



III.

Red
Are the noses in winter
Pink
Are furry slippers
Purple is the sunset
Gold
is my hair
Brown is the winter mud
Green
is a jealous heart
Yellow is a fearful thought
Black
is the bleakness of winter
White
are my intentions
Blue
are his eyes.
Blue . . . me.

IV.

Blow wind blow
Blow cold wind
Tangle my hair
chill me
hurt me
Blow wind
prickly, stinging rain
cut me
freeze me
Blow fierce wind
scream in my ear
chill me
Hurt me wind
Bring me new pain
so I will forget
the old.



V.

What is beauty.
Something that gives pleasure.
Something that thrills
That excites,
Does beauty come suddenly
or is it always there
Waiting for an eye to open
a heart to awake,
To see beauty.

Can beauty be a thing
that makes me cry
and sob
I think there have been times
when I have laughed,
with a beautiful thing
that brought joy.
So how can beauty be measured
for its strength and actual presence.

Beauty is a petal, a leaf
a shiny cap of hair
freckles
a story
a dream
a green and brown day.
a scarf covering silken locks.
clear eyes that speak
hungry youth alive.

Can beauty last forever?
It's true the sky will always be
but a snowflake
on a nose tip
that will live in glory a moment
and die.

What is beauty
It is something my heart has seen.
Only this sight, this feeling
could make me wonder
what beauty really is.

VI.

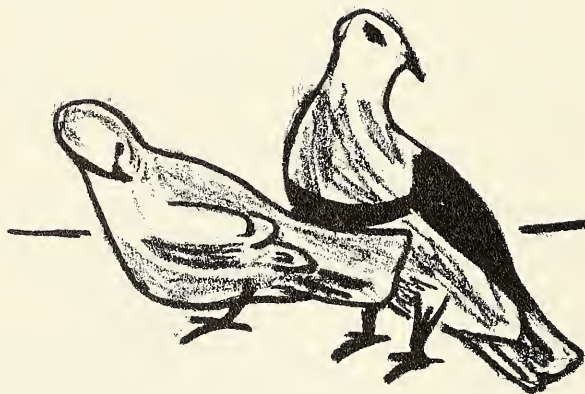
August

*The seagulls flapped their wings that day
and flew overhead.
I stood above the ground on the platform
and watched the trains come and leave.
Coney Island and people and noise
were just beyond the bend of the tracks.
and the little cars were rocking
on the ferris wheel.*

*It was cool as I stood there
much cooler than home
and the wind was good on my face.
and it was quiet
with noise in the distance
muted
and I saw a little box
with food to feed the birds
Maybe they're just pigeons
but it's funny,
somebody cares enough
to see that birds are fed.
Strange birds.
I'm not strange to the people I know
(not like the birds)
But I must be strange
or I would be fed too.*

VII.

*In the waiting room
of the dentist's office
sits a tank filled with water
and with fish.
It is quiet
and the water bubbles
and they swim past the corals
and brightly rainbow painted rock.
Sometimes 'you press your nose
onto the glass
and the fish stares
and swims away.
Sometimes
I want to jump in
and stick my tongue out
at the people staring in
and swim away forever.
But I must go home
and eat my supper
or my mother will worry.
anyway
It's no fun at all
When you have to swim alone.*



VIII.

*What's the sense in going to bed early.
I'd never fall asleep anyway.
I think it makes more sense
to sit in the kitchen and eat potato chips.
To think about graduating
and the boy with the blue eyes.
It makes more sense
than kicking your cover on the floor
and bumping your head on the headboard.*

*It makes more sense
than having an extra hour
to tremble at your nightmares.
I will file my nails
and drink some chocolate milk
and maybe later go to sleep.
And tomorrow
I will buy an eclaire
and the teacher will yell at me
for Dreaming.*

IX.

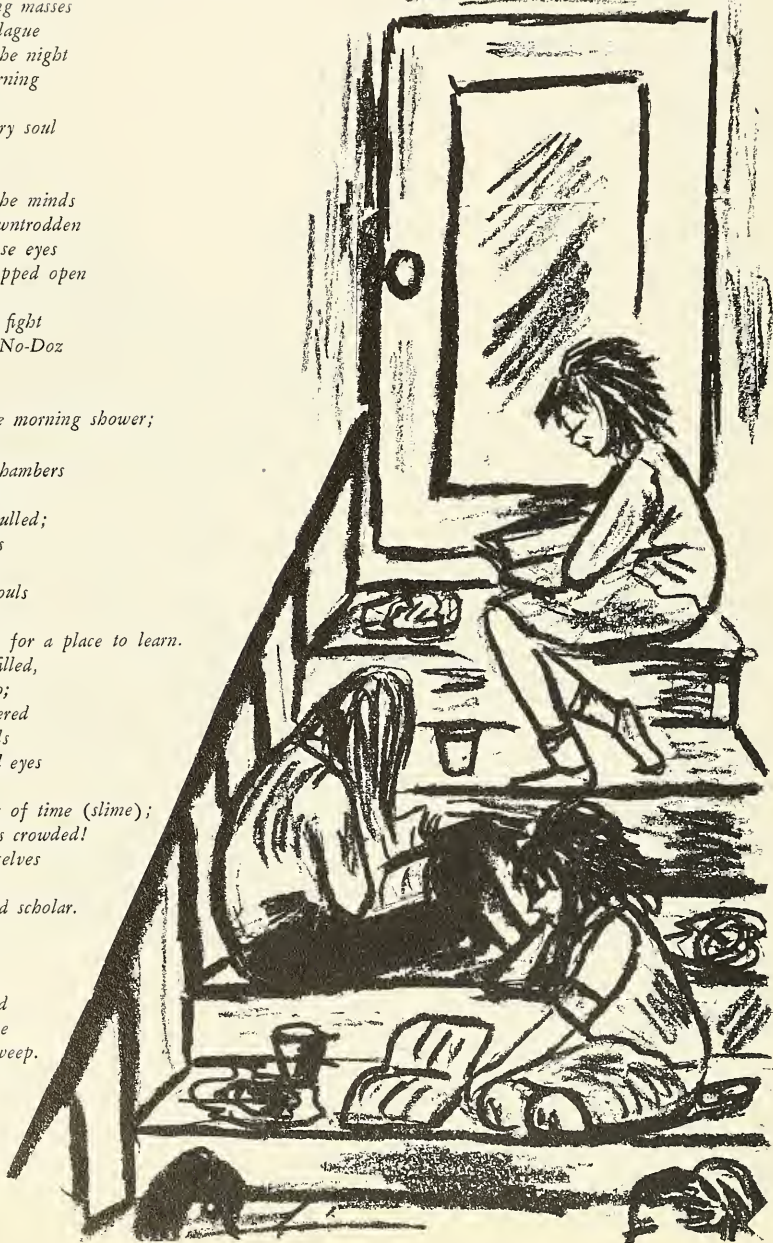
*Soon it will be warm.
First
I will put my winter jacket away
then I will go to the park.
maybe I will go
early Sunday morning.
I will ride the merry-go-round
and roll around in the grass
and stare at young couples.
Maybe I will buy cracker-jax
like when I was little.
and maybe I will look at
the Zebras in the zoo.
Maybe I will talk to the man
who works on the merry-go-round*

*Once Goldie and I
Went to the park
on a warm Sunday morning
when we should have been
at our College-Board course.
We talked to the man on
the merry-go-round
he was really just a boy.
and we talked to him
and he told us
that when he was very young
he was very poor
and never went away
or had any fun
so when he could,
he got a job
near people and children
and laughter.
He was happy.*



X.

Oh, thou Final Week
Thou, like the storm
Dost terrify the trembling masses
And like the blackest plague
Dost render silence in the night
When till the early morning
Burns a light
A hollow-eyed and weary soul
Doth look a fright.
Oh, thou Final Week
Thy power steals into the minds
And bodies of poor downtrodden
The dying scholars whose eyes
With toothpicks are propped open
Thy clutching grasp
Against which they will fight
Who rise to arms with No-Doz
And coffee black.
Oh. Final Week!
Thy three o'clock in the morning shower;
Thy four hours sleep;
Thy crawling to Final chambers
With pencils sharpened
But with brains quite dulled;
Thy in-between-the-finals
Two hour stretch,
When broken, failing souls
Begin to retch
Thy maddened scramble for a place to learn.
Alas! Each classroom's filled,
The bathroom taken, too;
Alas! Each staircase covered
With those baggard souls
Whose frantic maddened eyes
Devour
The pages of the scrolls of time (slime);
Alas! The locker-room is crowded!
Indeed the lockers themselves
Have squeezed within
Another dying, emaciated scholar.
Alas! Alas!
To thee, Final Week,
I do salute
And when thou dost end
I shall not rant with rage
And passion mad—nor weep.
I'll only sleep.
Sleep . . .



Babysitter's Meditation Upon a Snowflake

by REBECCA GROVER

*Ob, tell me, little girl
At the window-side,
What can you be watching
With eyes open wide?*

*"Can't you see the fairies
'Lighting from their ride?
Snowflakes are their coaches
Which on winds do glide.*

*"They are all returning
From their Jack Frost Ball,
Where they have been dancing
In an icy ball.*

*"Can't you hear the music,
The sweet harmonies?"
To me it's just the wind
Blowing through the trees.*

*But show me little girl,
Where the fairies be—
I, too, was once like you;
Now I cannot see.*

*I once saw a rainbow
Sliding down my pane.
But soon grownups told me.
It was just some rain.*

*But have you ever watched,
Darling little child,
Waves toss on the ocean
Of a storm sky wild?*

*Please tell me that you can—
I now look in vain—
For I can only find
Clouds that bring the rain.*

*For you are but a child
As yet unaged;
Not worn by the years;
By cares not caged.*

*Ob, lucky little girl!
Innocence can see.
Am I then so time-worn,
To be blinder than thee?*



Dissertation Upon Becoming A Citizen

by ROSANN GERBER

—"I am a Pilgrim. I am a Pilgrim and I came to Plymouth, Massachusetts on the Mayflower in 1620. I was born in 1492. Isn't that a coincidence judge? Did you know that Columbus came to America that same year? Oh, you did."

—"Nyet, I never had enyeeting to do vit the Communists in America, chudge. Vat meks you ask me dat? Don't let my heccent trow you. Dat's vat hoppens ven you leeve too lung in Brookleen. Yes, I svare allegiance to premiere L.B.J. and the U.S.S. of A. I mean U.S.A. I vant to be your comrade."

—"Would you mind repeating that question? Let me see. Who *was* Tom Paine? Oh, yes, everybody knows that. He was that famous tall cowboy you see in all the old western pictures with Marlene Dietrich."

—"That's incorrect, Miss Gerber."

—"Oh, that's right. How silly of me. That's *John Wayne* I was thinking of. He He He He . . . (oi vey). Please ask me another one, judge, and don't make it the one about how many stripes there are in our flag. Lines make me dizzy. Oh, and while you're at it, skip the one about the number of stars, too. I just don't know a thing about constellations and my math is abominable. You know how those things are." (I could swear that the judge is mumbling something under his breath other than the "Star Spangled Banner.")

—"Oh, I was preoccupied, sir. Would you mind repeating the question? You asked how old a senator and a member of the House have to be? Well, they have to be 18 to drink in New York and they can obtain drivers' permits at 16. I don't know about the ages in Washington, but . . . That's not what you were referring to, sir? Oh, I see." (I wish he'd stop asking such tough ones. He's unnerving my tranquility.)

—"One last chance, Miss Gerber, or I'm afraid we'll have to deport you or withhold your citizenship papers."

—(Here goes nothing)

—"What roles does the judicial department of our government play?"

—"Oh, I know that one, judge. The *Jew*dicial part of our government "*Paskens Deenim*" for the general welfare of the Jews and passes on the constitutionality of "Halochoth," (Something tells me that the judge didn't appreciate the last one. I think I'd better appeal to his humanitarianism.)

—"Judge Stinkelfein—Oh, I'm sorry—Judge Finkelstein, I sincerely feel that these questions don't at all reflect on my attitude towards becoming citizen of the U.S. I would be more than proud to become an accepted member of this mighty nation. As flustered as I may appear to you, I know enough to realize the importance of becoming a part of this vast country. Perhaps I do get a trifle (well, all right, *extremely*, if you like) nervous, but I would be honored if you would reconsider and give me one last crack at it." (There! I've said it!)

—"Very well, I'll give you one *last* chance. Now think this over carefully before answering. What happens when the president of the U.S. dies?"

—"That's simple, sir," I beamed. "They bury him!"

This entire scene repeatedly appeared to disturb my slumber and torture my mind the night before I was to become a citizen of the U.S. The fantastically ludicrous dream had been recurring more often as the final day arrived. Actually, I think that my dismal premonitions stemmed from a sense of guilt, dating back to the time when I was approximately eleven or twelve years old. My grandmother, who, not quite having mastered the use of the English language, asked none other than her "well-versed" granddaughter (me) to help her study some questions necessary for her application for citizenship. Since I had, at the time, shall we say, "a sense of humor," I thought it would be very amusing if I were to teach her to tell the interrogating judge that she was a Pilgrim, having come to the U.S. on the Mayflower in 1620. Never thinking that not only might her papers be withheld, but that she might be locked up as deranged, I chuckled in delight as she solemnly repeated in broken English what I had taught her. (But fear not, I clued her in towards the end and ruined all the fun, and she finally became a citizen.) Somehow, I think that all this flooded back to my memory when my turn arose to be sworn in as a citizen.

Consequently, since it was too late to do anything about my guilt feelings, I went to take my oath with a heavy heart. To my great consternation, I wasn't asked a single question like the ones that had appeared in my dreams. A clerk merely administered some oath of allegiance to me and to my parents, and before I knew it, I was a citizen. You see, I, unlike my grandmother, had accomplished this by means of "derivation," which to ordinary laymen (laywomen) means that the only effort exerted on my part was having been born. Moral: If you teach your grandmother or other members of your immediate family "gobbledygook" which they don't understand, you may not become a citizen.

Solution: Teach it to strangers!





STATE OF THE UNION MESSAGE

by FRIEDA SCHUBIN, G.O. President

"IN THE NAME OF YESHIVA UNIVERSITY HIGH SCHOOL FOR GIRLS OF BROOKLYN, I CALL THIS MEETING TO ORDER."

A very auspicious beginning for a very typical G.O. meeting. After bringing all necessary business to the attention of a very weary G.O. Assembly, the meeting closes in an anything but austere manner. I mumble a hurried—"Does anybody move?"—and all immediately move to the (one and only) nearest door, murmuring: "I move, I move."

Being G.O. president has its truly amusing sides. I shall never forget the time a lady from ——— (to protect the guilty) called me up, innocently inquiring whether I had written "The Mikado." After all, I had been the producer of the school production, hadn't I? I patiently informed her that Gilbert and Sullivan were the operetta's proud authors. No, Mrs. ——— (to protect the innocent), the play does NOT have a Chanukah theme, I further explained to the poor disillusioned woman.

MY PROUDEST MOMENT: When a junior stopped me on the street to tell me that this year's G.O. is the wackiest one ever. What do you mean, I queried. Well, she said, you and Vera do the nuttiest things. Like yesterday when . . .

She was referring to March 3rd, Alexander Graham Bell's birthday. Being the alert and watchful G.O. officers we are, we naturally keep track of the birthdays of important personages such as Alexander the Great, Madame Pompadour, Romulus and Remus, Benedict Arnold, Ethelred the Unready, and Alexander Graham Bell. In honor of Alexander Graham Bell's birthday, and to accord the inventor of that wonderful instrument—the telephone—the credit due him, we composed a song "G-d Bless the Telephone", perched ourselves on the front staircase, and greeted each incoming Brooklyn Centralite with this tune. After all, one of the duties of the G.O. is to disseminate pertinent information amongst the student body. And which Centralite (students and administration alike), I ask you, does not make frequent use of the telephone?

I was always under the suspicion that freshmen were rather naive, but I was never quite sure. After all, why not give the underprivileged classes the benefit of the doubt? But, after you hear the following, you'll see that there isn't much room left for doubt. A week after I had announced that Centralites would be permitted to come escorted to the Senior Play, I discovered that the freshmen were under the impression that they would not be permitted to come unescorted to this major G.O. function!!!

In order to understand teachers, we were told, we must put ourselves in their shoes. Upon hearing this, we immediately hastened to the teachers' room, and upon not finding their shoes, we adorned ourselves, instead, with their coats and hats, generously leaving our "Central Senior" stickers on their hats.

Yes, being G.O. president has truly been its own reward. Under what other circumstances could I have become acquainted with the intimate lives of such famous people as: Borough President Abe Stark—who's planning to create a (Brooklyn) Central Park? . . . or Menahel Rabbi Fulda—whose vitamin-enriched cigarettes produce 'holy smoke'? . . . or Guess Who? whose gruff exterior hides a gruff interior?

Funny, but according to one of our teachers—whose class always finds me in a talkative mood, I ran for the wrong office. Once, exasperated by my constant chatter, the Doctor exclaimed: "You should have run for Speaker of the House!"

Really, I must terminate my memoirs at this point, for my emotions are getting the best of me. In fact, I feel all choked up—Mr. Cantor, where are you?



THE MEETING

The names in this play have been changed to protect the innocent(?)

Scene: Sunday afternoon, in the study of a comfortable house in the Boro Park section of Brooklyn. Several assorted girls are sitting on chairs, the floor, or the desk. Bowls of potato chips, corn chips, pretzels, and other delicacies are being passed back and forth. Ursula, a chubby girl with freckles, is trying to do a yoga exercise to the rhythm of a Bob Dylan song. Suddenly, a thought dawns upon her.

Ursula: Hey kids, the meeting was called for 10:00 o'clock and now it's 4:00 o'clock. Don't you think we should get started? (Please pass the potato chips.)

(Prudence, an intellectual looking blue-eyed girl with high-piled hair, arched eyebrows, and mink bows and cufflinks, is fluttering her eyelashes in two directions and eating corn chips.)

Prudence: Yes, (munch, munch) the yearbook is due March 16; don't you think we should get to work? After all, it's April 11 today. (Don't you have any sour cream for these corn chips?)

(Lola, a striking blend of Bohemia and Americana, with swinging honey-colored hair, is doing the "Isodettes" commercial; when she hears Prudence's words, she stops.)

Lola: Dunt stop mee now ven I hem dohing my fynest rrrrole. Eeets liyke pooting eh stake in mine hearrt.

(Faith, a beautiful girl with a radiant smile, is playing with a yo-yo.)

Faith: I think Ursula and Prudence are right. Let's get started. Has anyone thought of a theme?

(Angelica, a pert, all-American girl, is sitting cross-legged on the floor, playing "Blowin' in the Wind.")

Angelica: (She strikes an A minor chord and says, meditatively . . .) Why do we need a theme at all; themes are so trite.

Lola: Yeah, man, like why don't we just announce to the world that we have no theme? Let's be original. (I'm hungry; please pass the chocolate-covered kosher marshmallows.)

Faith: (still playing with the yo-yo . . .) 506, 507, 508, 509, 510, 511, 512—hey, I broke my record! Yes, Angelica, that sounds very good in theory, but how would you carry it out? . . . 513, 514, 515, 516. . . .

Ursula: No, we've got to have a theme. We're getting a new building next year (אם ירצה ה' and weather permitting;) we have a new principal; we have new teachers; we have to have something about the future, about change, about . . .

(Prudence tries to take the Bob Dylan record off.)

Ursula: No! No! No! You can't do this to me—you must put him back!!!

Prudence: I want to listen to Andy Williams!

Angelica: Andy Williams, how bourgeois—Put on Eric Anderson!

Lola: No, let's listen to the mating call of the Uruguayan aardvark.

Faith: 517, 518, 519, 520—No, let's listen to the Moonlight Sonata.

(A battle ensues, and Ursula emerges victorious (since it's her record player.)

But to show her magnanimity, she compromises with "Rhapsody in Blue.")

Ursula: O.K., let's get down to business. Did anyone listen to Jean Shepard last night?

Prudence: Ursula!!!! Come on, someone think of something!

Lola: How about "An Ode to Op Art"?

Faith: How about "Ring in the Old and Ring out the New"?

Angelica: How about "The Times They are a-Changin' "?

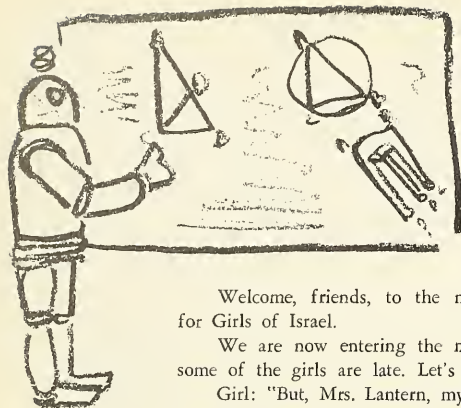
(Prudence roles her eyes heavenward, counts to a hundred, and begins to recite (in order not to explode.)

Prudence: Tomorrow, and tomorrow, and tomorrow, creeps in this petty pace from day to day. . . . And all our yesterdays. . . .

Ursula: That reminds me, did anyone see Marcello Mastroianni in "Yesterday, Today, and Tomorrow"?

Everyone in unison: Hey! That's it! Eureka!! By George, she's got it!

(And thus, the theme for our yearbook is decided upon. Merriment ensues, and the editors return to their respective homes, satisfied, after a long hard day's work.)



CENTRAL OF TOMORROW....

Welcome, friends, to the new building of Yeshiva University High School for Girls of Israel.

We are now entering the main office. School has just begun. It seems as if some of the girls are late. Let's listen:

Girl: "But, Mrs. Lantern, my supersonic xkgy-177896¼ flying saucer just broke down."

Mrs. Lantern: "That's no excuse, young lady, Jupiter is only 3,000,000,000 miles away from Earth. You could easily have taken the interplanetary bleeperplane."

We are now entering the spacious dining room. It seats 10,000,000, and is divided in half. There are self-service machines for almost every Kosher delicacy in the universe. Chopped liver, kreplach, salami, kishka, kosher chicken chow mein, etc. on the Meat side of the dining room; cheesecake, tunafish salad, buttermilk, blintzes, knishes, kosher pizza pie, etc. on the Milk side. In the center are the pareve machines. The plates, silverware, trays, tablecloths, and cups are all disposable.

Let me demonstrate: I'll put 25 *P'rutot* into this machine, and—OUCH! I got the dieters' machine.

We are now entering the gymnasium. Since science has made exercise obsolete, we are fully equipped with the latest ways of doing nothing, bringing an end to the CANNOT era.

Let's now take this atomic-powered elevator up. We have now arrived at the laboratory floor. Here is the biology lab, where frogs dissect themselves; the chemistry lab, where—just last week—two students turned into aardvarks by swallowing a concocted formula they insisted was H₂O; the balabuste lab, where our ingenious seniors have invented the chicken-koshering machine, which is next to perfect (and almost as good as Mother Jean's).

Now, let's look at a regular classroom. The wide, cheerfully-painted rooms are air-conditioned in the summer and automatically heated in the winter. Each student is seated at a large walnut desk, in a swivel chair. Notice the spaces between each desk; this is to encourage individuality and to discourage what was once crudely known as "cheating." On each desk is a television set whereby the student can see the robot teacher. (All our staff members are inhuman robots, and therefore always fair and impartial.) During exams, the student drops her answers into the slot in the television set. When the robot teacher addresses a student, or a student asks a question (by means of a microphone on the left side of the television), the screen immediately shows the student, so that there can be at least some sort of class participation.

Now, we are on our way to the final destination—the Menahel's office, affectionately nicknamed "The Lion's Den." It is lined from top to bottom with the finest *Sifrey Kodesh* in the universe. In the center stands a majestic mahogany desk, whose drawers pop out SCW and TIW applications at a finger's touch. The Menahel's staff is quite large, consisting of 5 robot stenographers and 5 robot typists taking down his innovations, as well as 10 robot workers carrying out his plans. His door is open at all times to students seeking advice and to students answering for their vices.

I hope that you have enjoyed your visit to Central. Your tourist Xyxkeruyz plane is waiting to take you all back to your respective planets. *L'bir'dot!*

Ode to Nature ODE TO NATURE

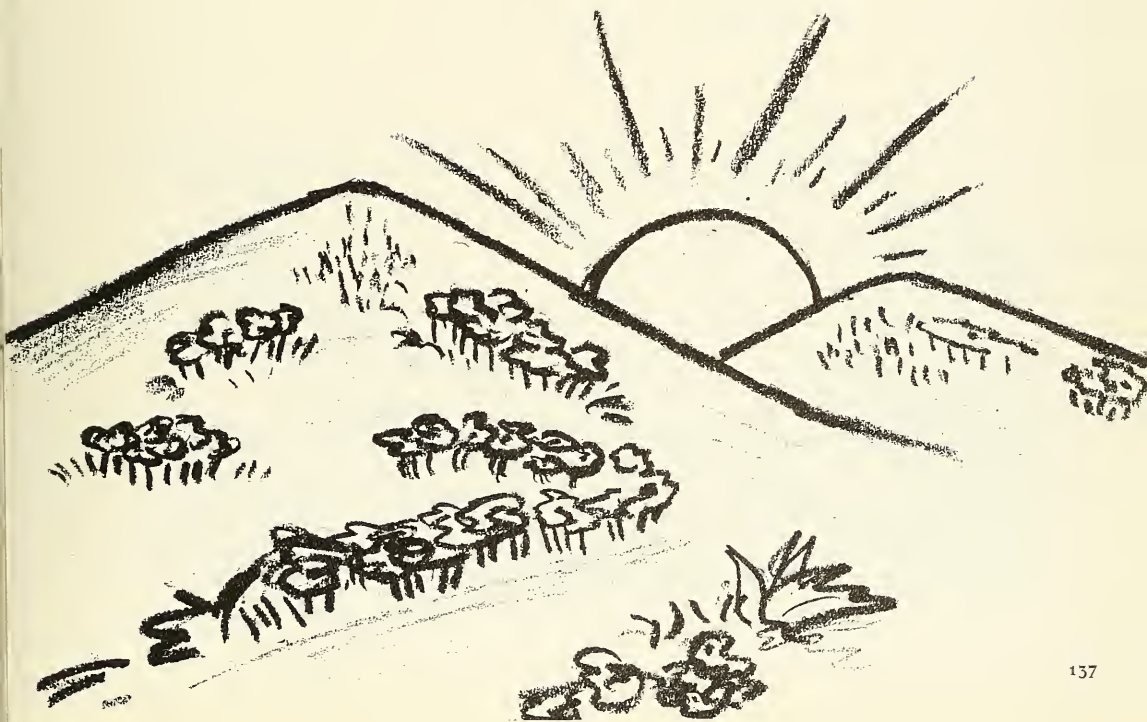
by JESSICA LIDSKY

*How' beautiful the rising sun at dawn,
An orange ball of fire against the blue
Of sky. How fragrant is an early morn
In Spring. The soft, warm air embraces you.*

*Along the path the flow'rs have sweetly bloomed,
Their lazy stems sway with the balmy breeze,
The woods are now so pretty and well groomed,
And chirping birds fly in and out of trees.*

*These very trees in winter will be bare,
The woods that once were green will then be white,
The singing birds no longer will be there
The sun on silent stillness sets at night,*

*O Nature, mortals may not know your worth,
Thou art the greatest gift G-d gave to earth.*



A TRACE OF THANKS

by RITA STRENGER

*The babe knows nought but of his selfish plight.
Obtrusively he enters with a cry.
He grasps for life with fists and eyes clenched tight,
And greedily he sucks his mother dry.*

*He's apathetic to the piercing pain,
Indifferent to the trials he's brought about.
He's striving to get all that he can gain,
And feels deserving of the best, no doubt.*

*There's solely one who knows the hidden truth,
The one who freely gave of her own be'ng.
The one who suffered through her small child's youth,
And will forever suffer till' death's free'ng.*

*No recompense is asked for all she bore.
A trace of thanks is all her heart craves for.*



SPRING

by ZINA LIPNICK

*Inspired with the fragrance of a May morn
Came Spring blooming with a flowery wreath
Youthful and cheerful with a smile adorn
Awoke sleeping nature back on her feet.*

*The earth just clad in a brand-new attire
Is proud of every leaf and fresh flower
Lucky who without any pain could admire
With a cheerful eye the nature's power.*

*The air is full of twitter and chatter
The birds on their wings are flying again
Sorrows and cares no more seem to matter
Except the melody's charming refrain.*

*It's Spring, the youth of our life in full bloom
The love and hope, that of a bride and groom.*



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In exile, so to speak . . .



Please, Frieda, just ONE more cigarette, Frieda, please? . . .



Don't be half-safe!



That's what you get from sitting through "Tom Jones" four times . . .



כן מורה זה שאמרת, חמור.



Little did we know . . .



I don't want to be caught giving money to *her*!



Are you sure, Mrs. Jacobson, the Islands of Langerhans are in the Alimentary Canal?



We're frustrated . . .



and under-rated . . .



Seniors . . . Seniors . . . Seniors . . .



Didn't I do your mother-in-law last week?



"The prettiest girl . . . I ever saw . . ."



Are you buying . . . I'm selling . . .



Mirror, mirror . . .



Come to my window, for sweet is the night's
air
Matthew Arnold



We're the senior class . . .



From the desk of the Vice president . . .



King Maurice I



Guess who?



גרוע ספרד



May I have a vite?



It gets boring after the fifth . . .



She's not heavy, mother; she's my sister.



If you promise to be nice . . .



"Have a nice trip, see ya next fall!"



"O Solo mio . . ."



Ya mean he's absent?!



Yes, Moreh, it's Chiquita Brand.



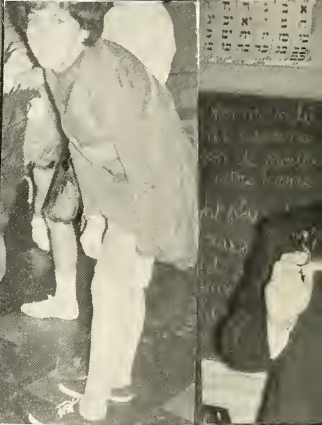
Oh, Little Playmate . . .

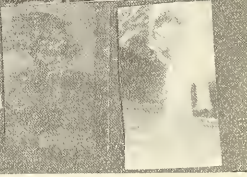


Only my hairdresser knows for sure . . .



C'est magnifique







א גוטען יום טוב



So much for my snack . . . And now for
brunch . . .



It won't help!



What diet were you on, Yonah?!



That's my seat, Sir . . . uh, Madam . . . uh . . .



In conference



HALLELUJAH!!



Sticks and stones . . .



ברוך שפטרני



Oh well, Dr. Jofen will figure it out for me . . .



But I'm having it with No-Cal!



Don't you DARE snap that picture!!!



Roll over, Beethoven . . .



Stop the world . . .



I'll head them off at the pass . . .



AHHHHH . . .



1—Rabbi Rubel, 2—Rabbi Bronfeld (, no this is *not* a misprint),
3—Guess Who! (He hasn't changed a bit!), 4—Mr. Kamber, 5—Mr.
Bassell (the famed Coney Island lifeguard), 6—Mr. Marshal, 7—
Dr. Applbaum, 8—Rabbi Elbaz, 9—Mr. Kussin, 10—Mr. Fohr, 11—
Mrs. Halpern, 12—Rabbi Rosenmund, 13—Dr. Linick, 14—Mr. Can-
tor, 15—Mrs. Speigler, 16—Mr. Raab, 17—Mr. Gendler.



